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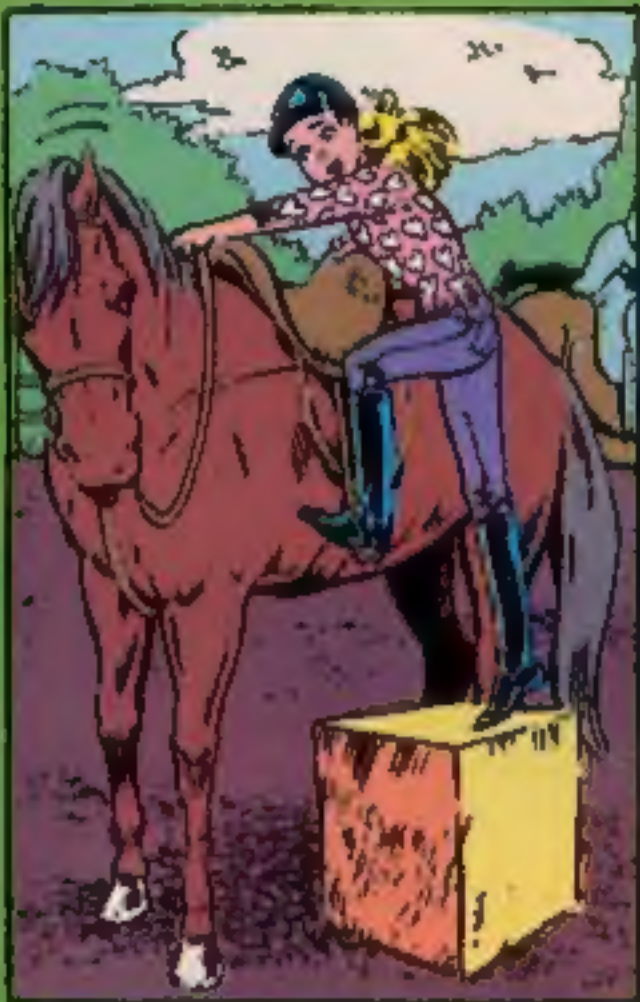
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BARBIE™



PAGE

16

MY HORSE, MY FRIEND

From field to stable, the horse is ready and able!



PAGE

26

COMPLEXION COMPLEX

A flawless finish for Courtney.

PAGE

2

HORSING AROUND

An equestrian lesson in love!



PAGE

22

PONY EXPRESS

Mail by horsepower.



Fashion

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BARBIE FASHION™ Vol. 1, No. 36, December, 1993. (ISSN #1055-940X) Published by MARVEL COMICS, Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. BARBIE and associated trademarks are owned by and used under license from Mattel, Inc. Copyright © 1993 Mattel, Inc. All rights reserved. All other editorial material copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rates for 12 issues: U.S. \$15.00; foreign \$27.00, and Canadian subscribers must add \$6.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person is intended and any similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO BARBIE FASHION, c/o MARVEL COMICS, 9th FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. Printed in Canada.

Barbie in HORSEING AROUND

HI, BARBIE AND KEN.
I HAVE YOUR FAVORITE
HORSES READY FOR
YOU.

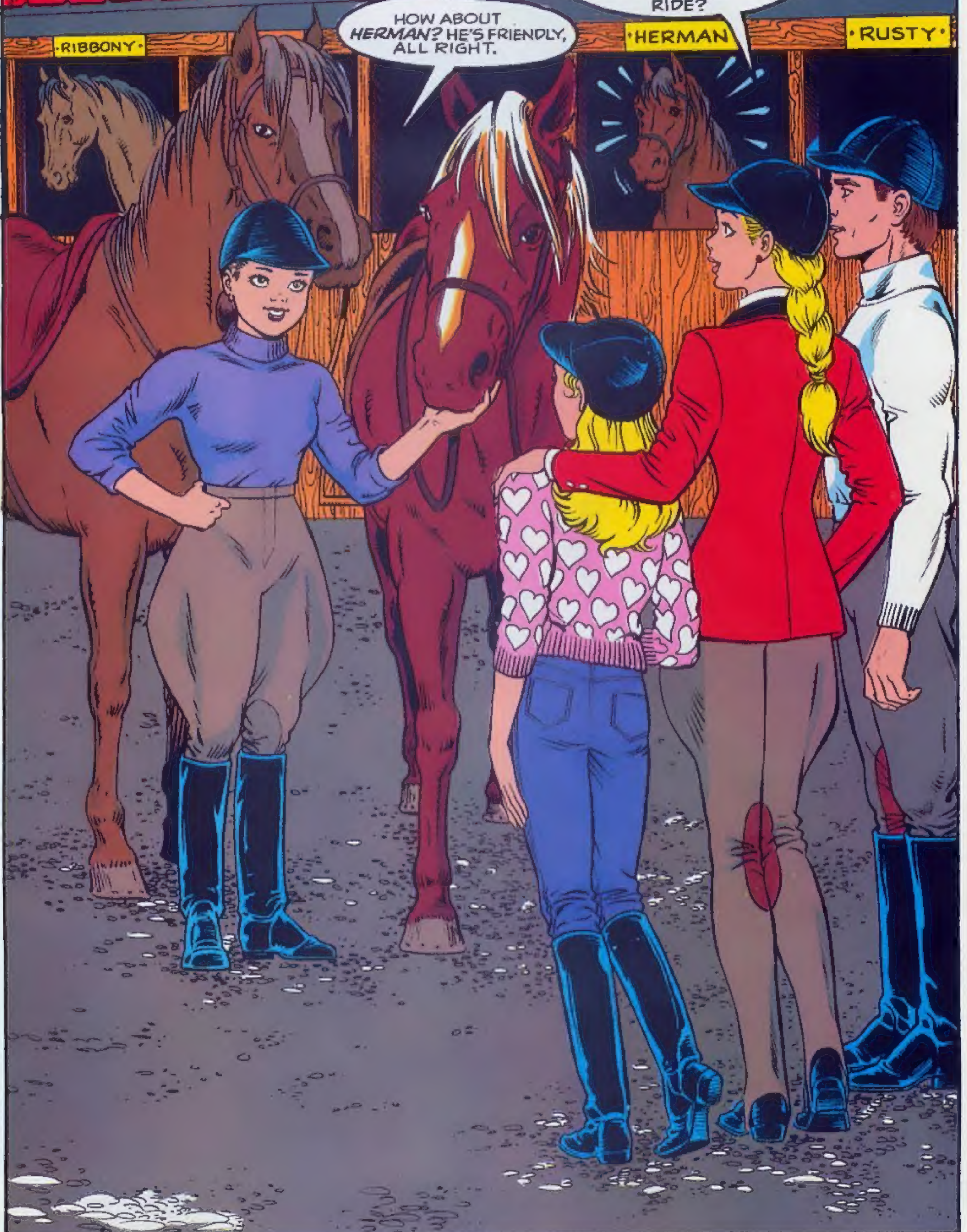
THANK YOU, LISA.
THIS IS MY SISTER, SKIPPER.
SHE'S AN INEXPERIENCED
RIDER. CAN YOU HELP HER
CHOOSE A FRIENDLY
HORSE TO
RIDE?

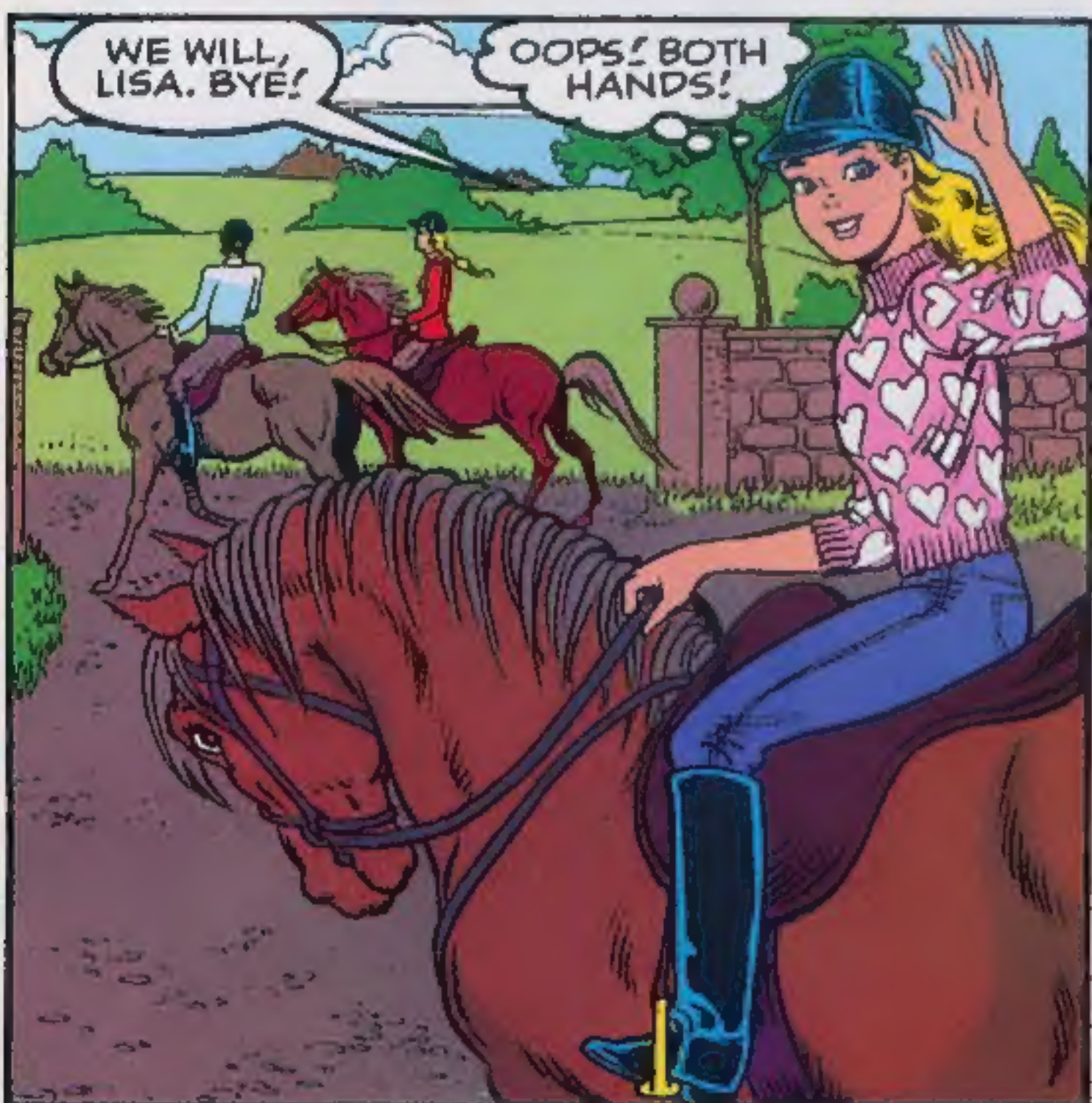
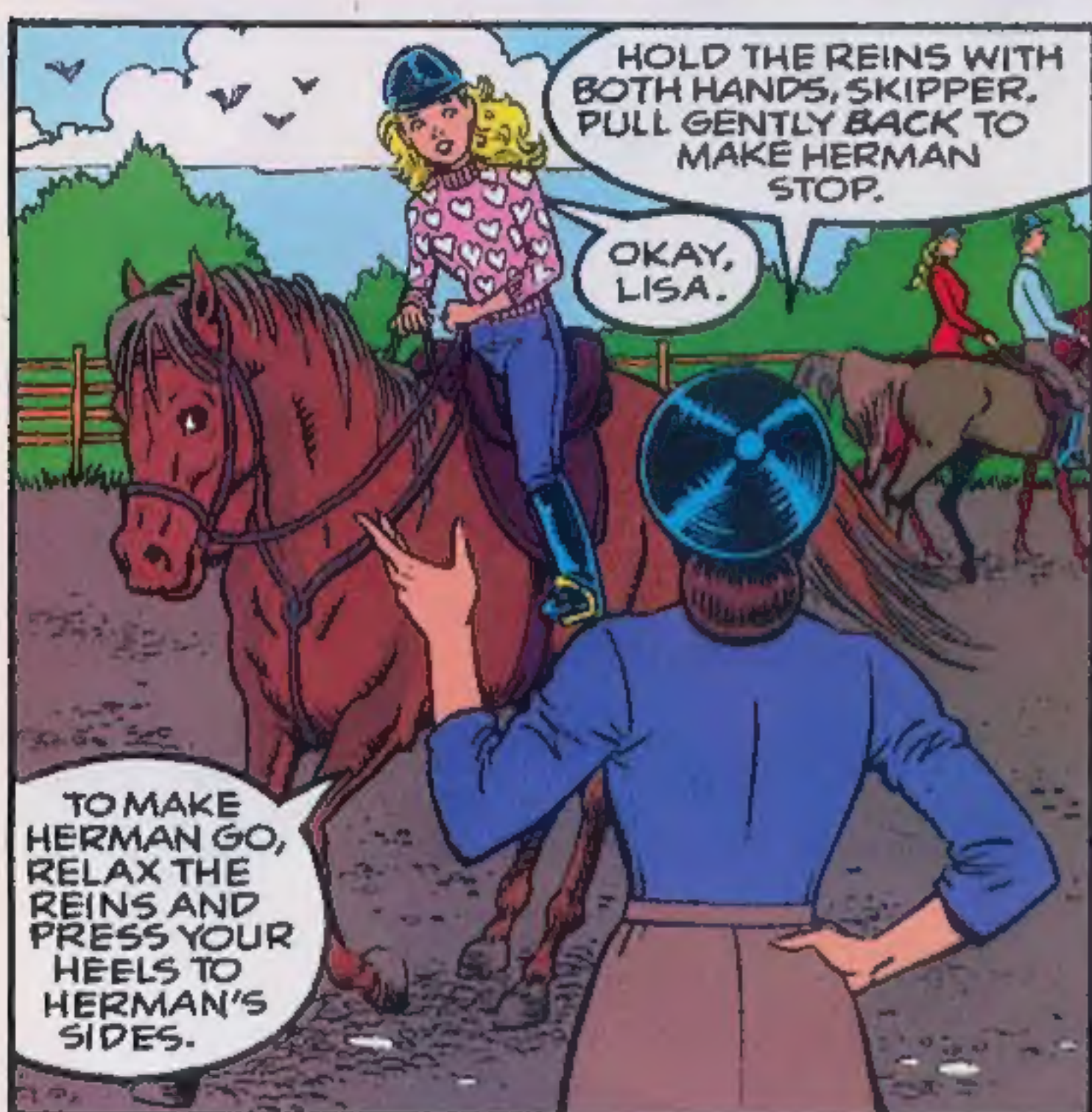
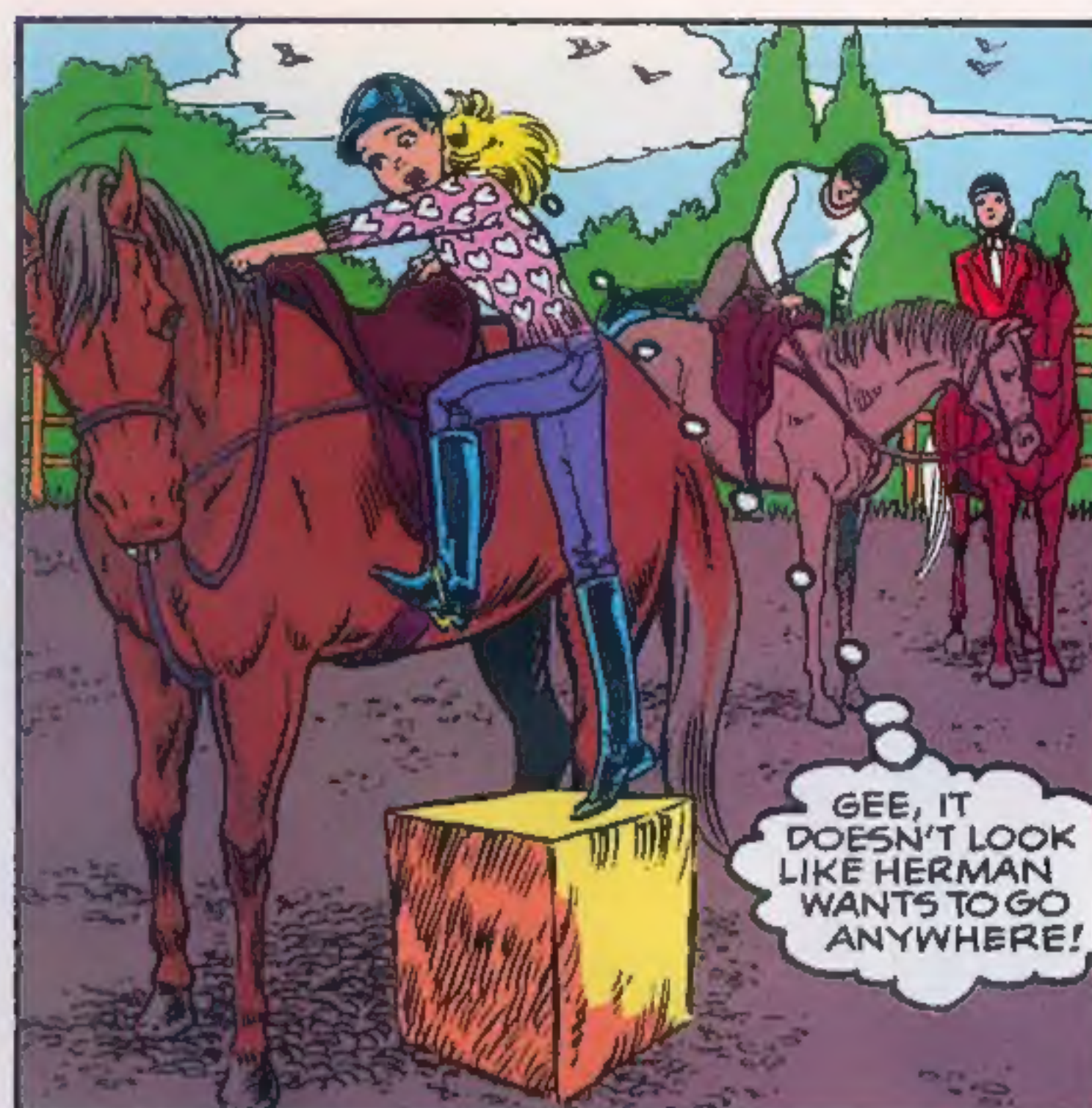
HOW ABOUT
HERMAN? HE'S FRIENDLY,
ALL RIGHT.

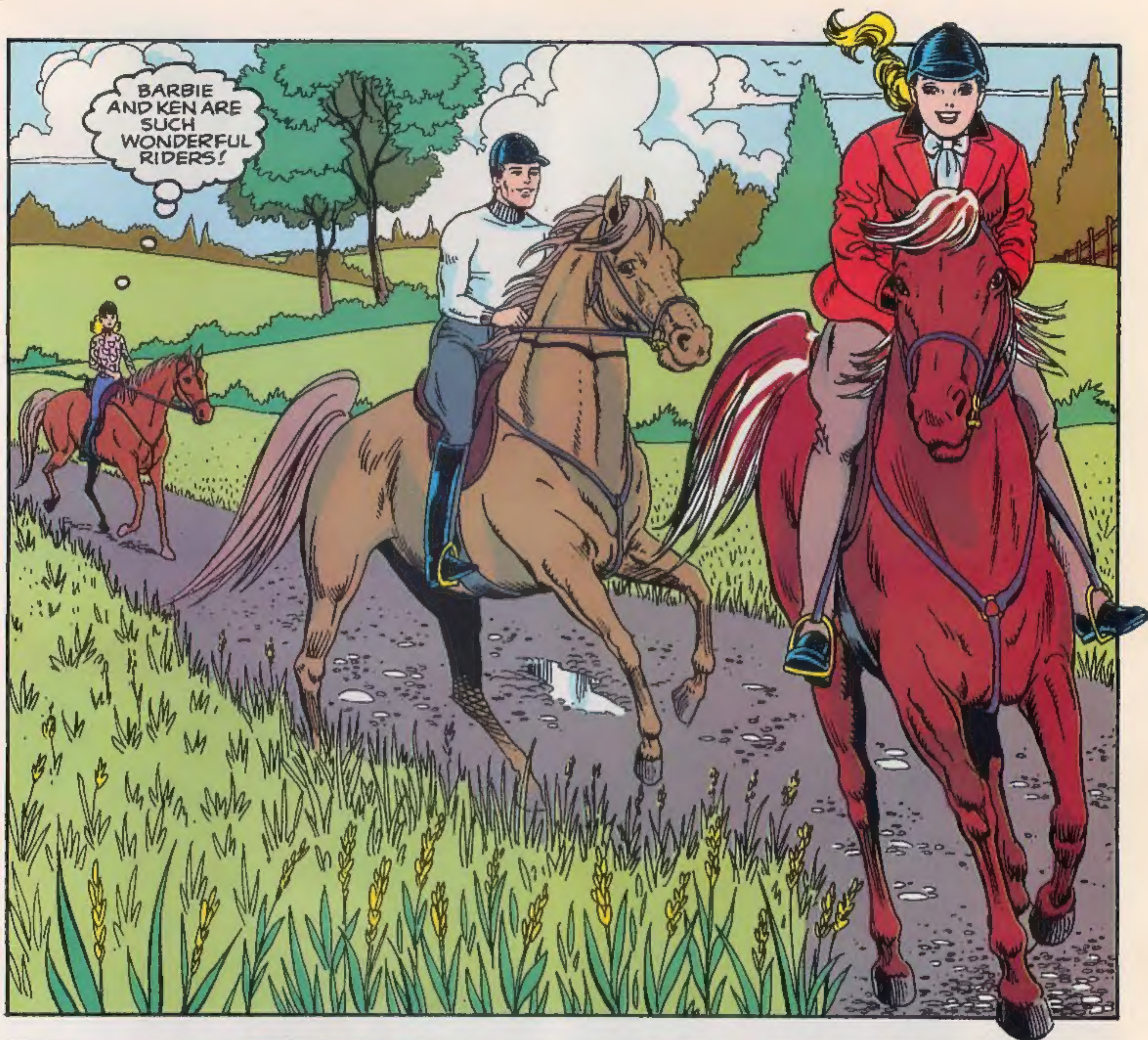
•RIBBONY•

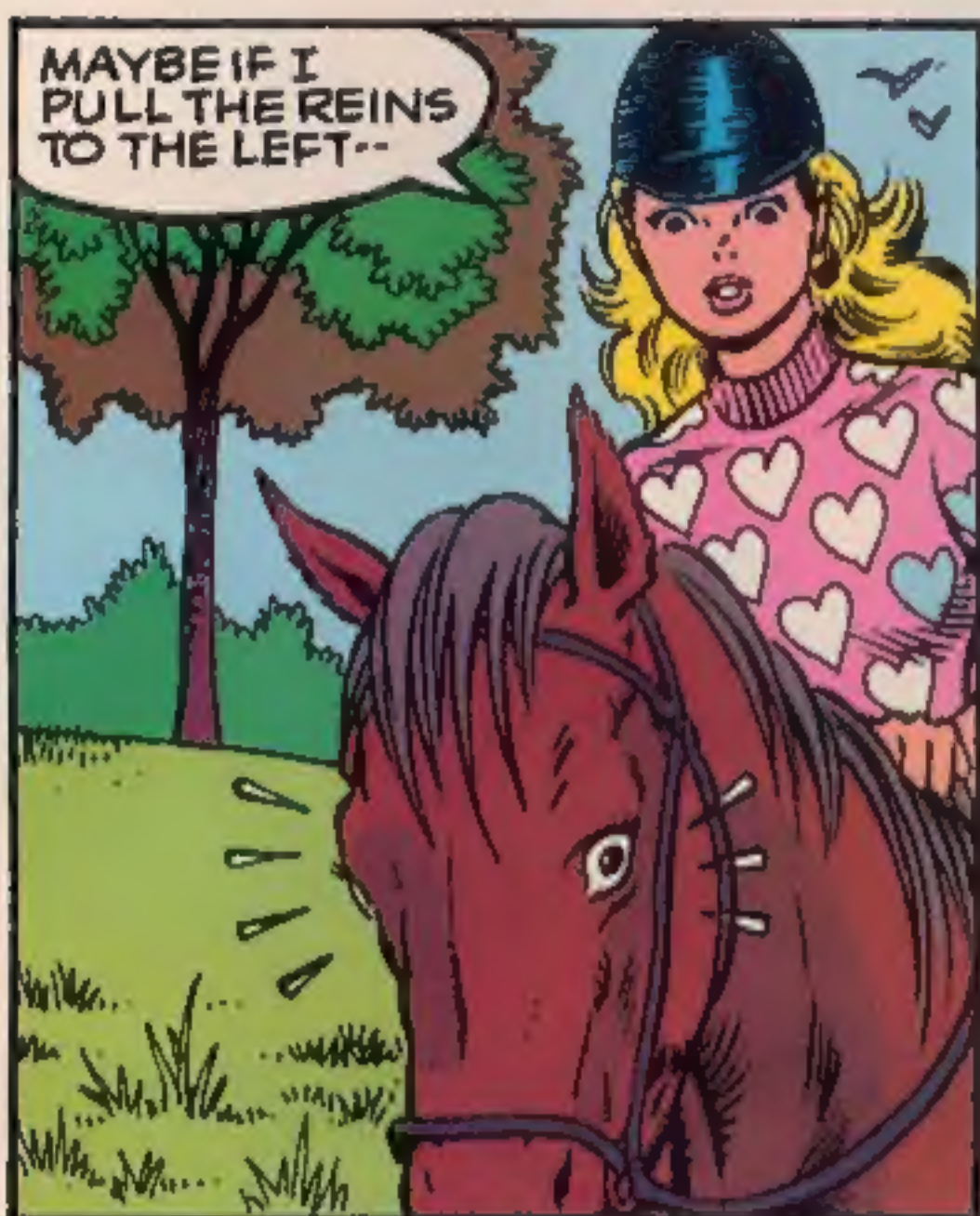
•HERMAN

•RUSTY•









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Second by millisecond by nanosecond the universe shudders and expands. And in every quadrant, in every dimension, the forces of evil keep pace with those of good.

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THE HOTTEST
TITLES. STATE-

OF-THE-ART

TECHNOLOGY.

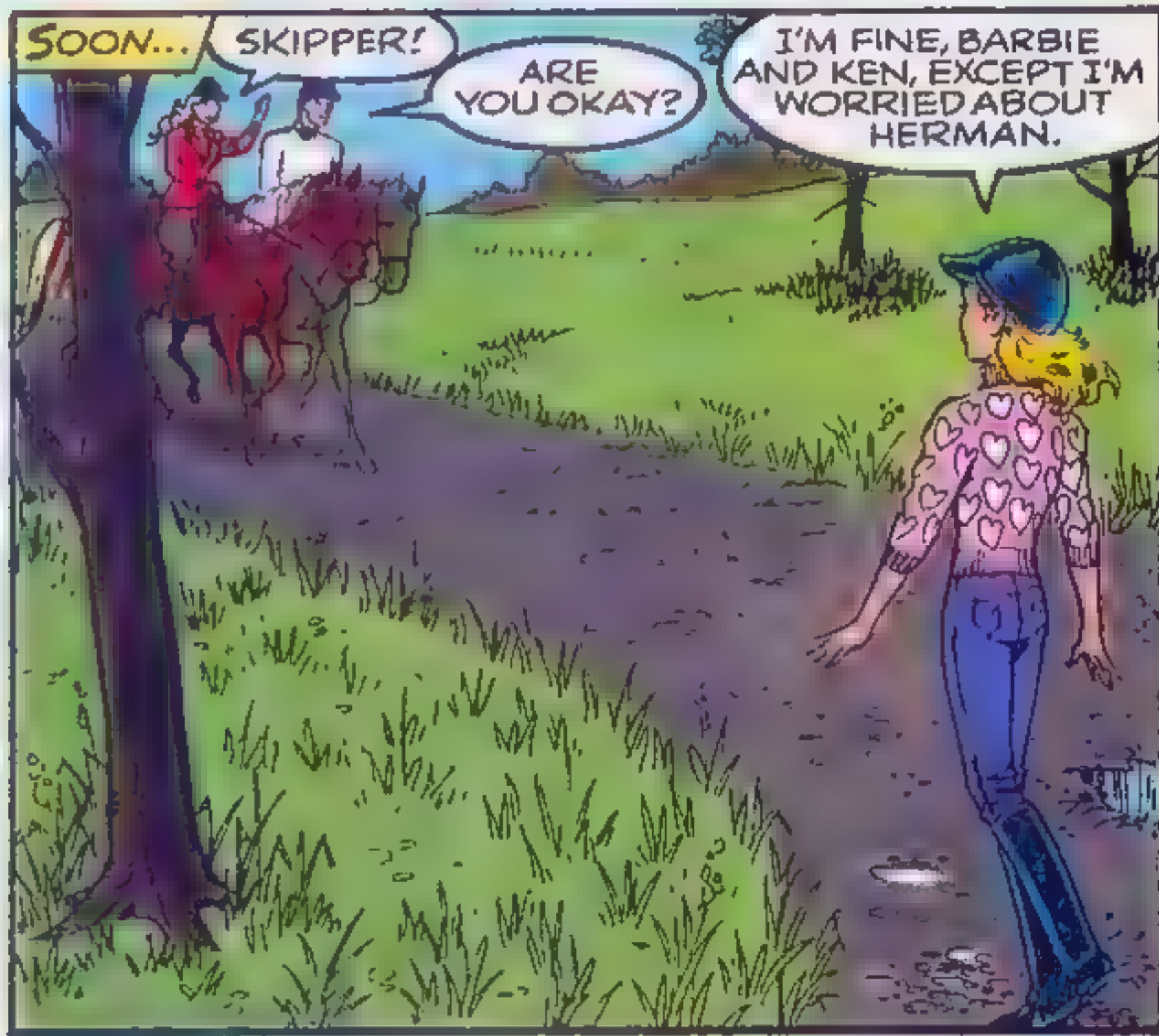
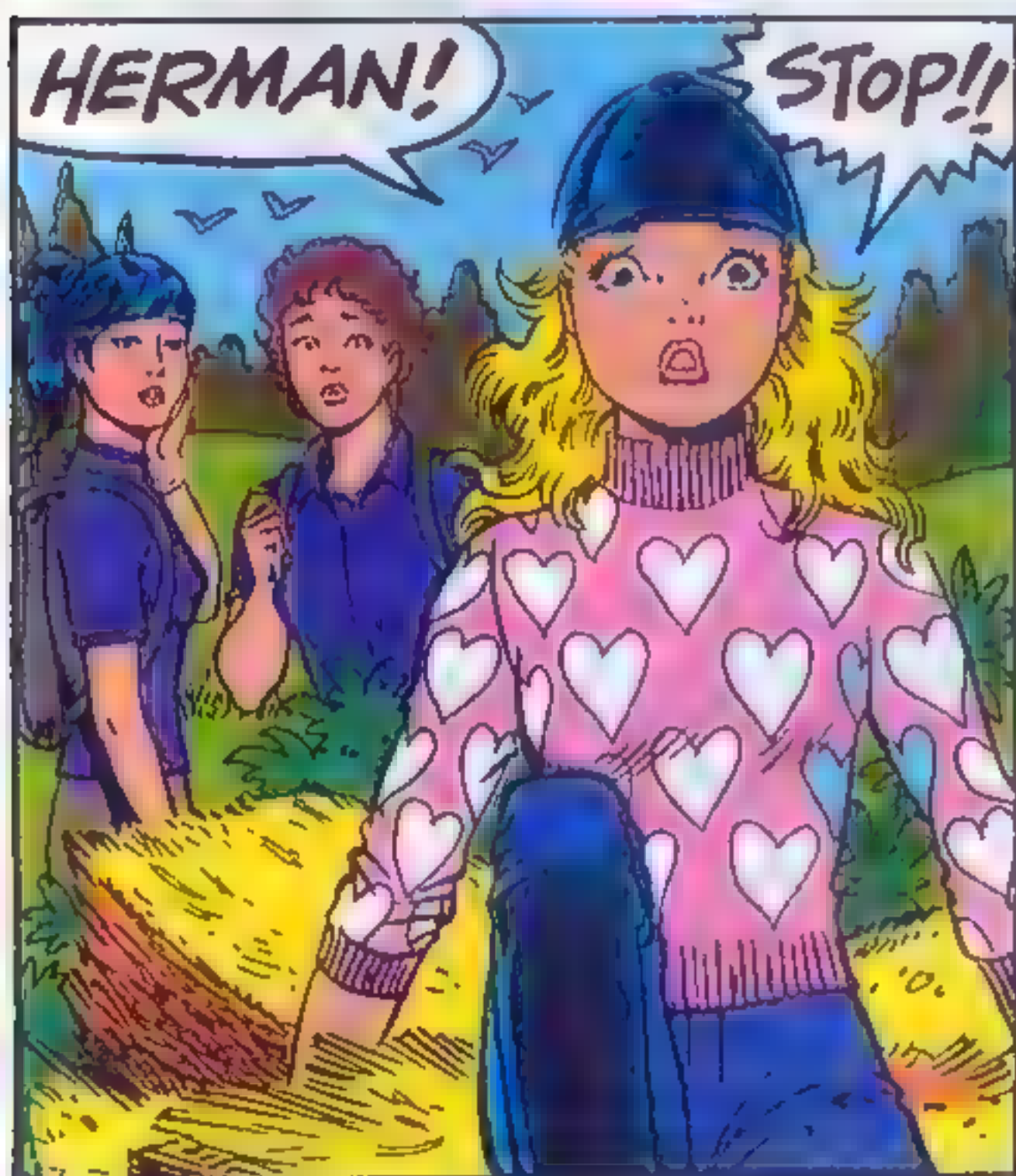
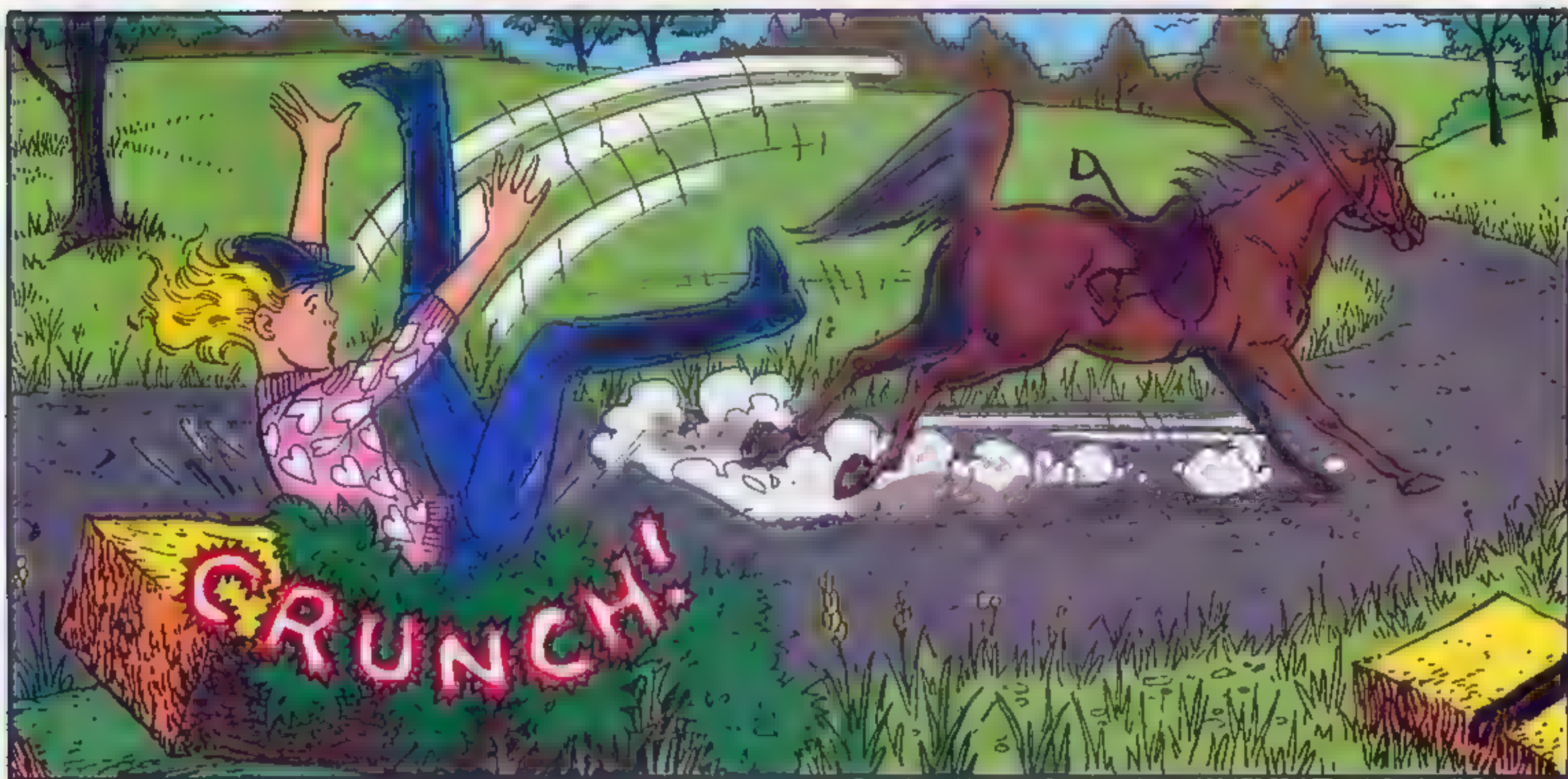
G A M E

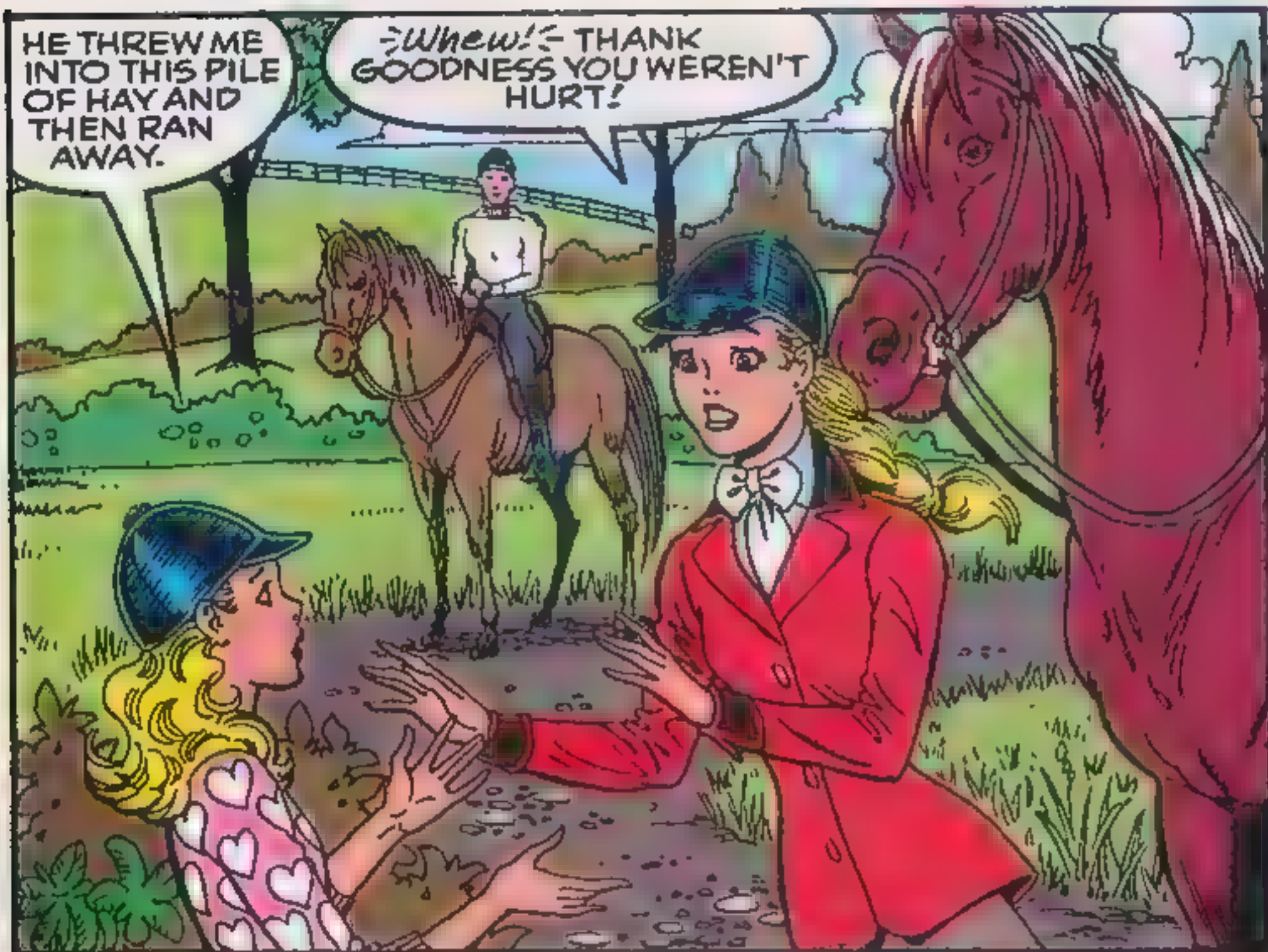
SAMPLING.

CAN YOU

HANDLE IT?

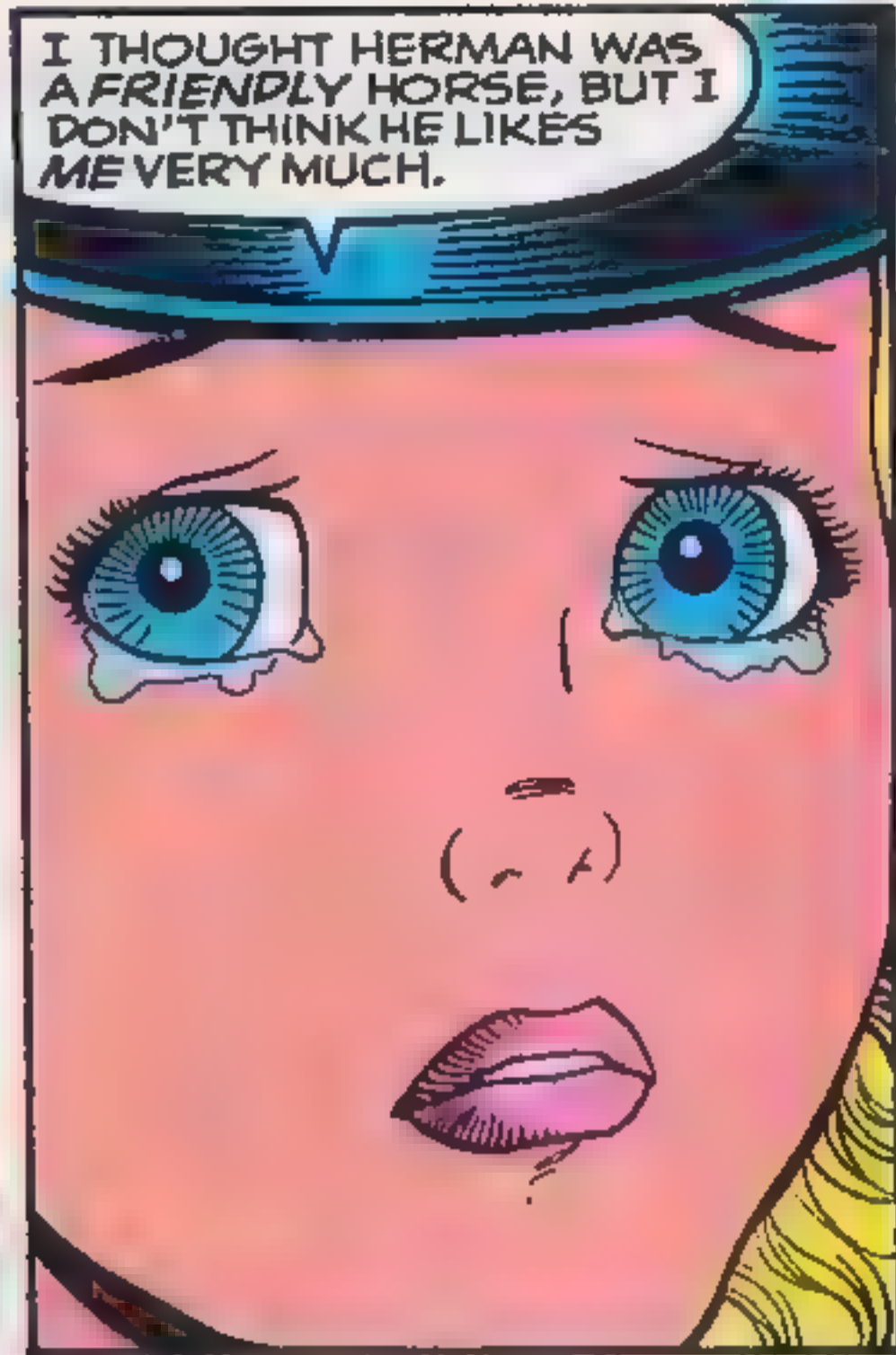




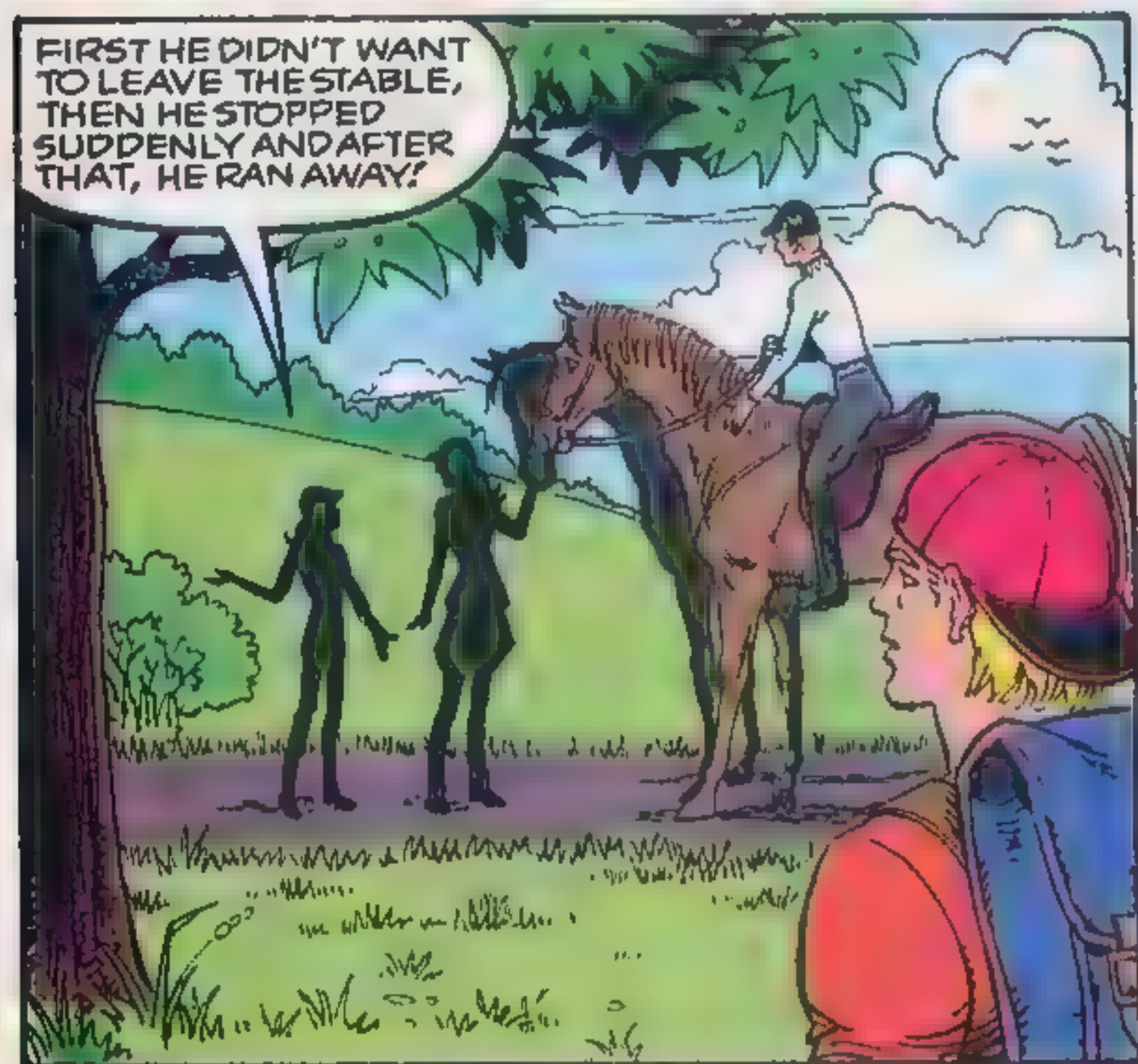


HE THREW ME INTO THIS PILE OF HAY AND THEN RAN AWAY.

"Whew!" - THANK GOODNESS YOU WEREN'T HURT!



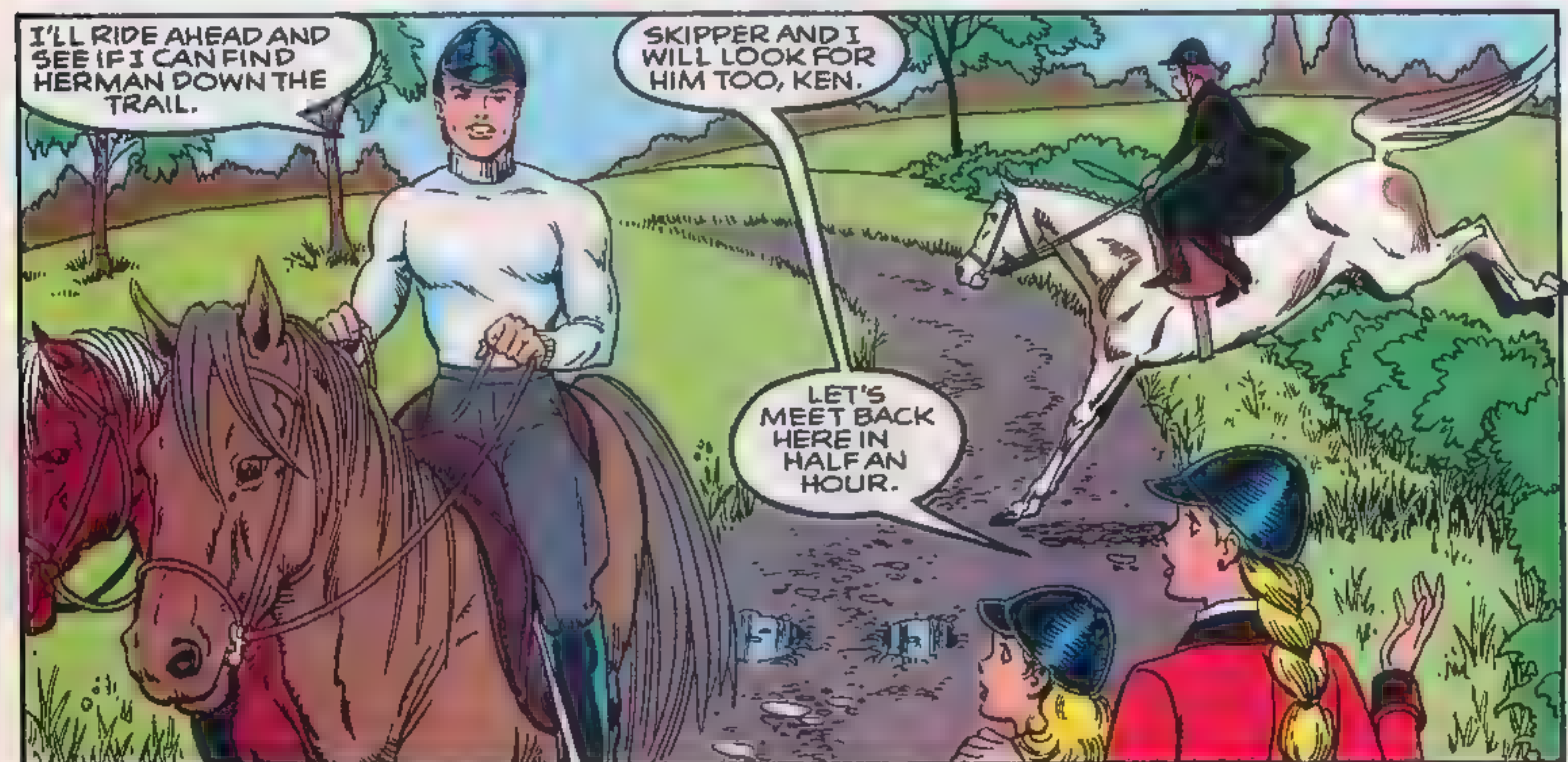
I THOUGHT HERMAN WAS A FRIENDLY HORSE, BUT I DON'T THINK HE LIKES ME VERY MUCH.



FIRST HE DIDN'T WANT TO LEAVE THE STABLE, THEN HE STOPPED SUDDENLY AND AFTER THAT, HE RAN AWAY!



DON'T WORRY, SKIPPER. I'M SURE HERMAN LIKES YOU. MAYBE HE WAS JUST HAVING A BAD DAY.



I'LL RIDE AHEAD AND SEE IF I CAN FIND HERMAN DOWN THE TRAIL.

SKIPPER AND I WILL LOOK FOR HIM TOO, KEN.

LET'S MEET BACK HERE IN HALF AN HOUR.

JUST CAN'T GET THAT **CRUNCH**
OUTTA YOUR HEAD!



AND SO BARBIE, KEN AND SKIPPER LOOKED EVERYWHERE A HORSE MIGHT GO...

EXCUSE ME, BUT
HAVE YOU SEEN A
RUNAWAY HORSE?

HAVE
YOU
SEEN A
HORSE?

YES!
IT WENT
THAT-A-WAY...
OR WAS IT
THAT-A-WAY?

Er... I SAW
A LARGE DOG THAT
LOOKED LIKE A
HORSE.

HERMAN?!
MY HUSBAND'S
NAME IS
HERMAN!

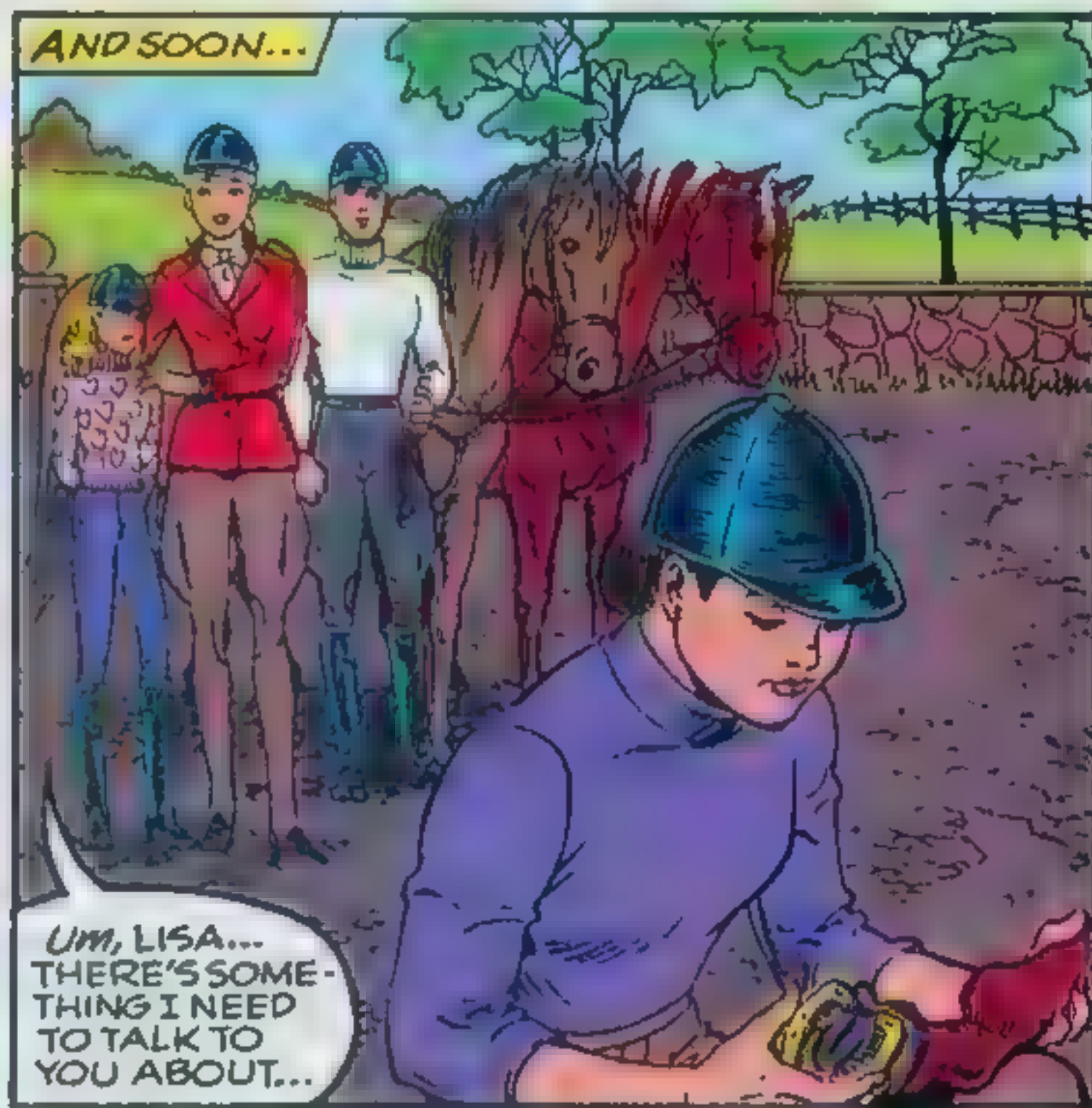
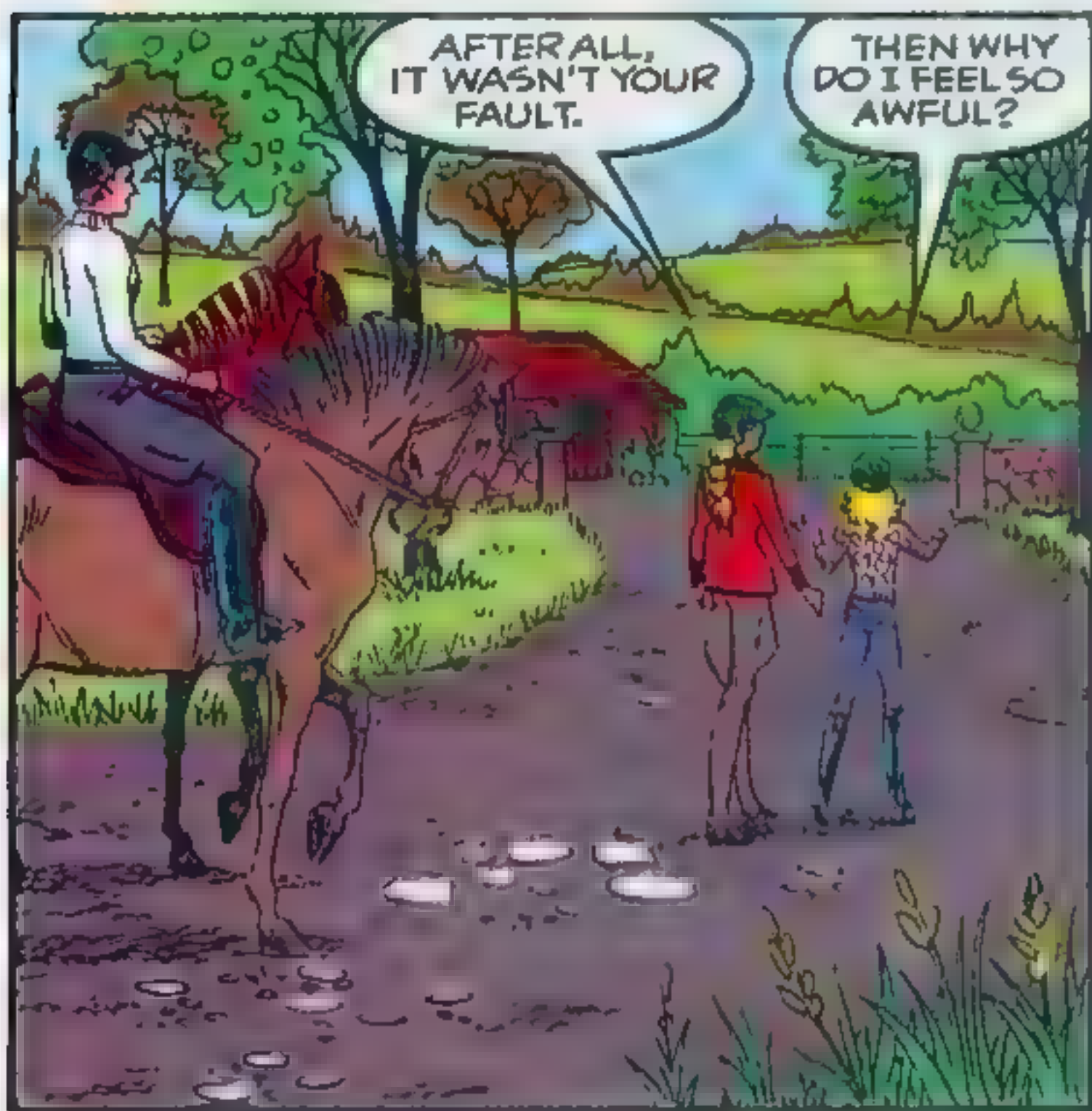
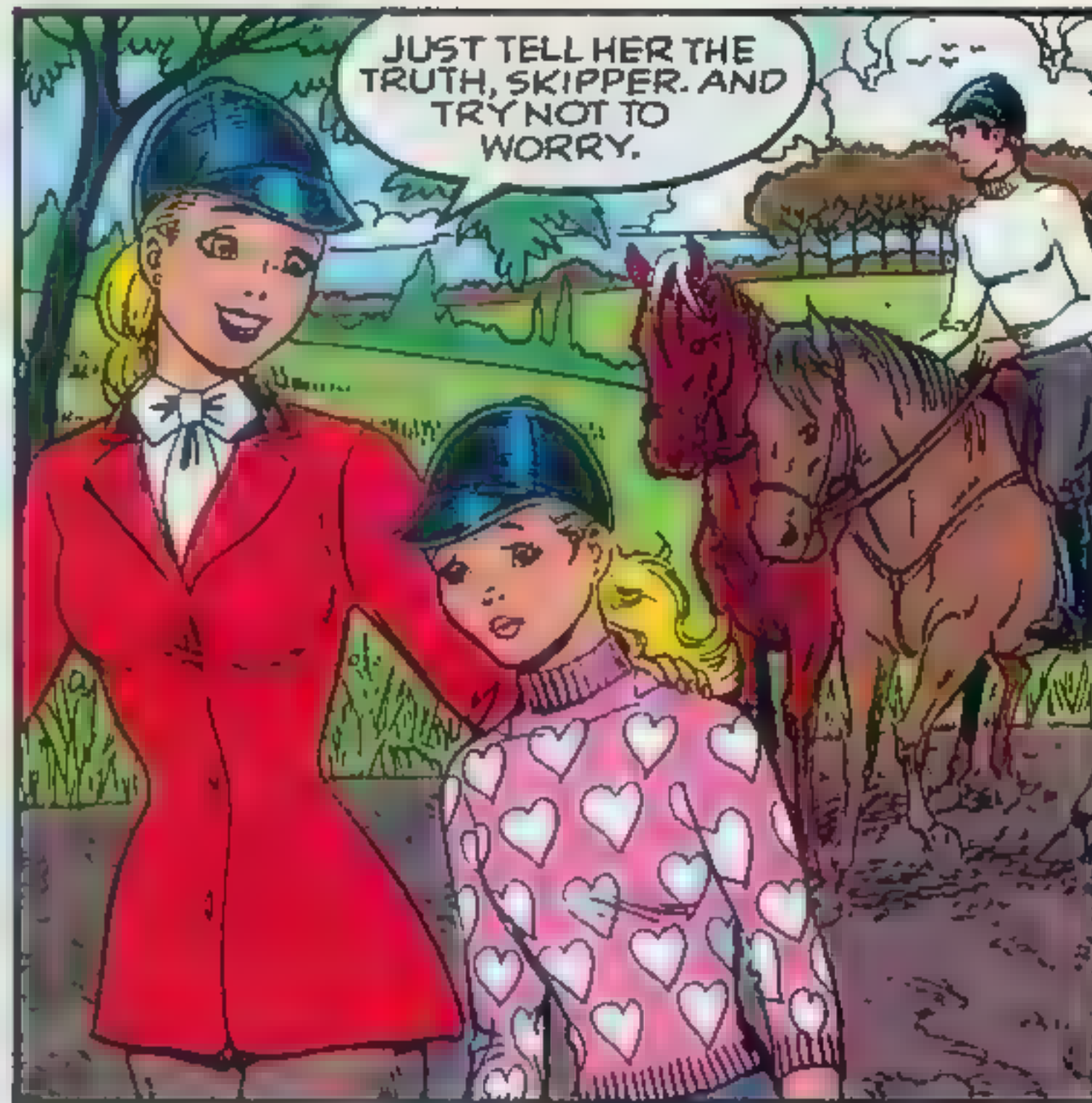
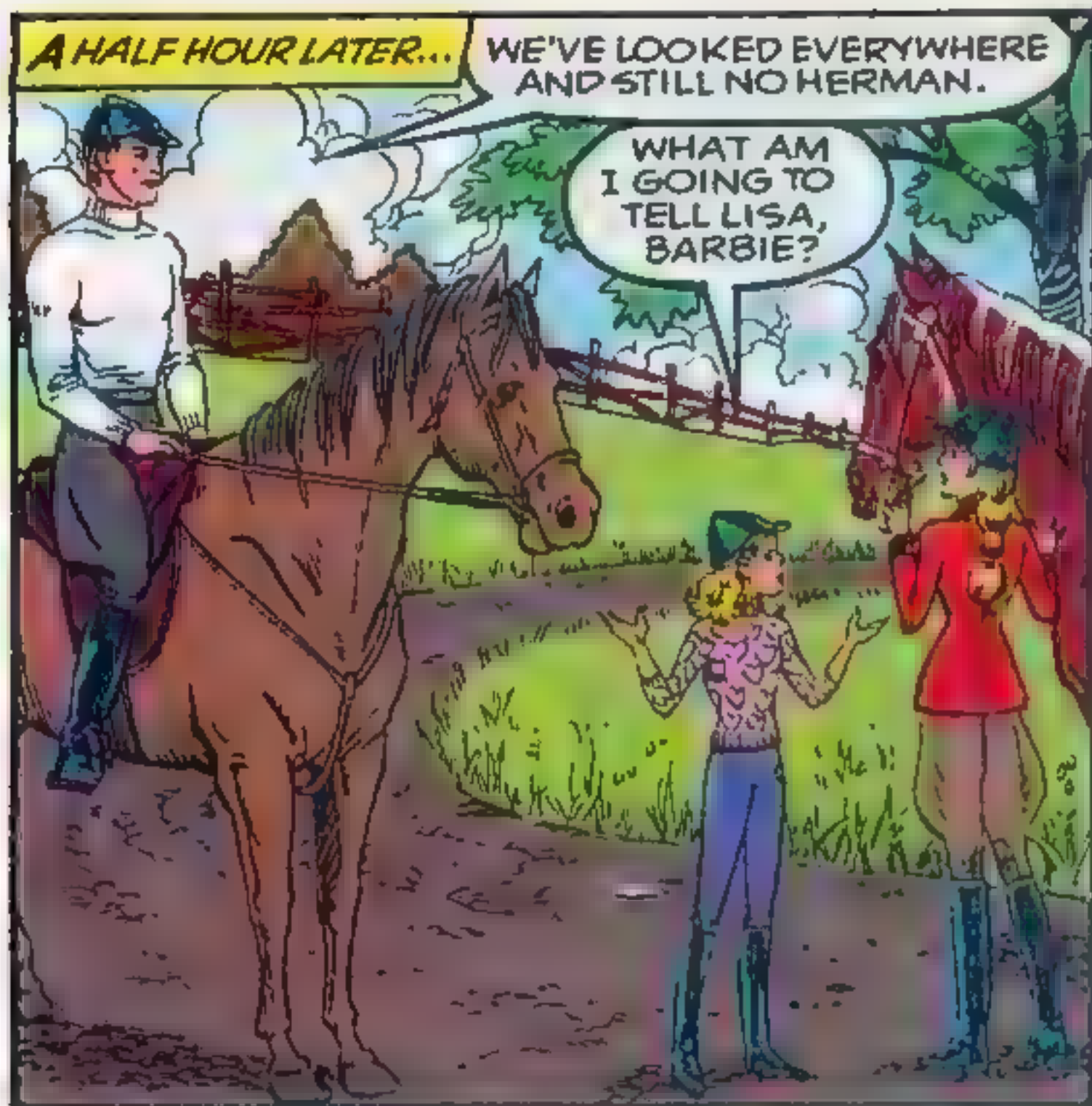
HAVE YOU

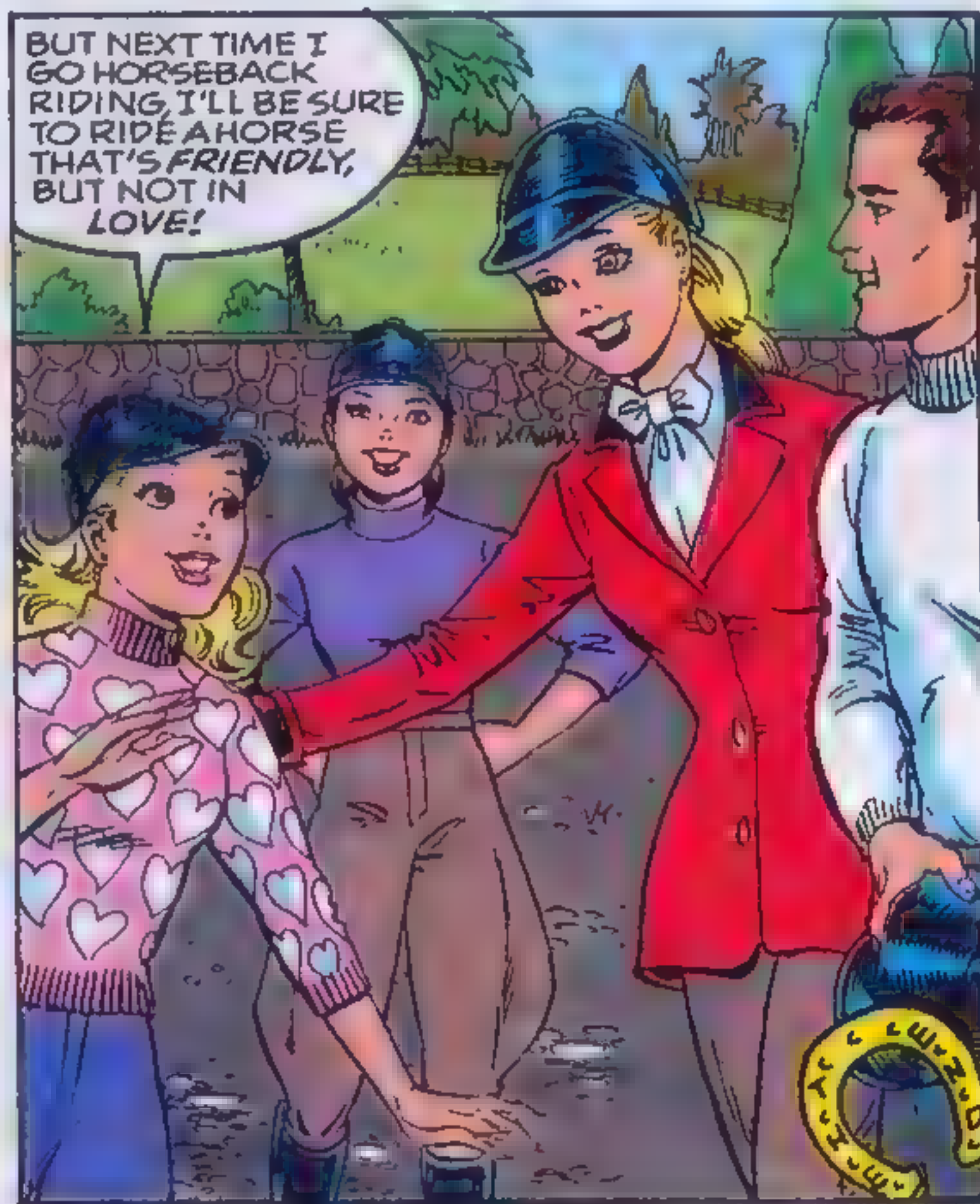
KEN HERMAN?

A HORSE?
WAS IT BIG AND
BROWN AND
RUNNING FAST?

YES! THAT'S
HERMAN!

SORRY.
I DIDN'T
SEE HIM.

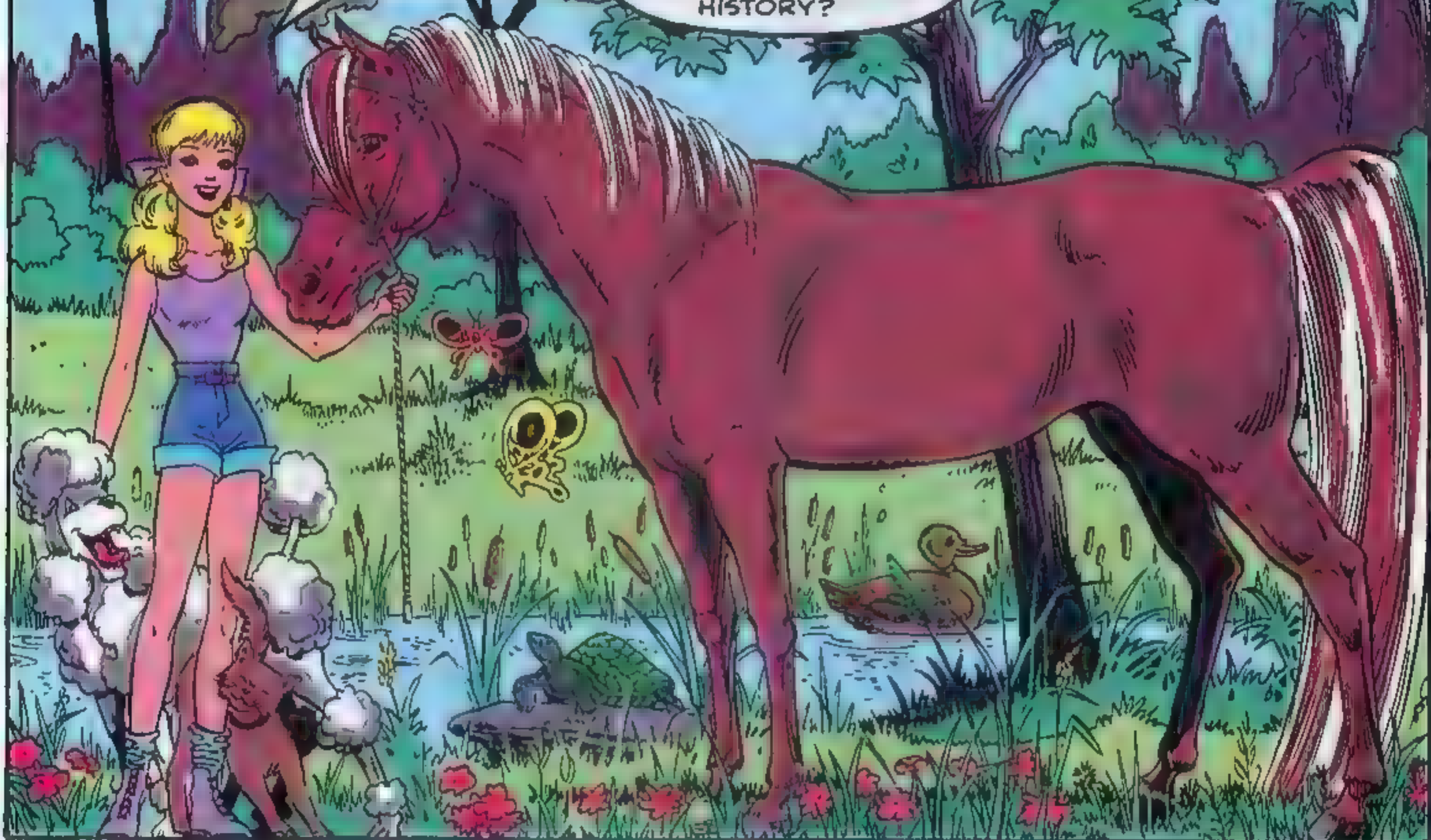




BarbieTM IN MY HORSE MY FRIEND

HI, EVERYBODY! I HOPE YOU ENJOYED THE "HORSEING AROUND" STORY! I LOVE MY HORSE AND ALL OF MY ANIMALS.

DID YOU KNOW THAT HORSES HAVE BEEN OUR FRIENDS THROUGHOUT HISTORY?

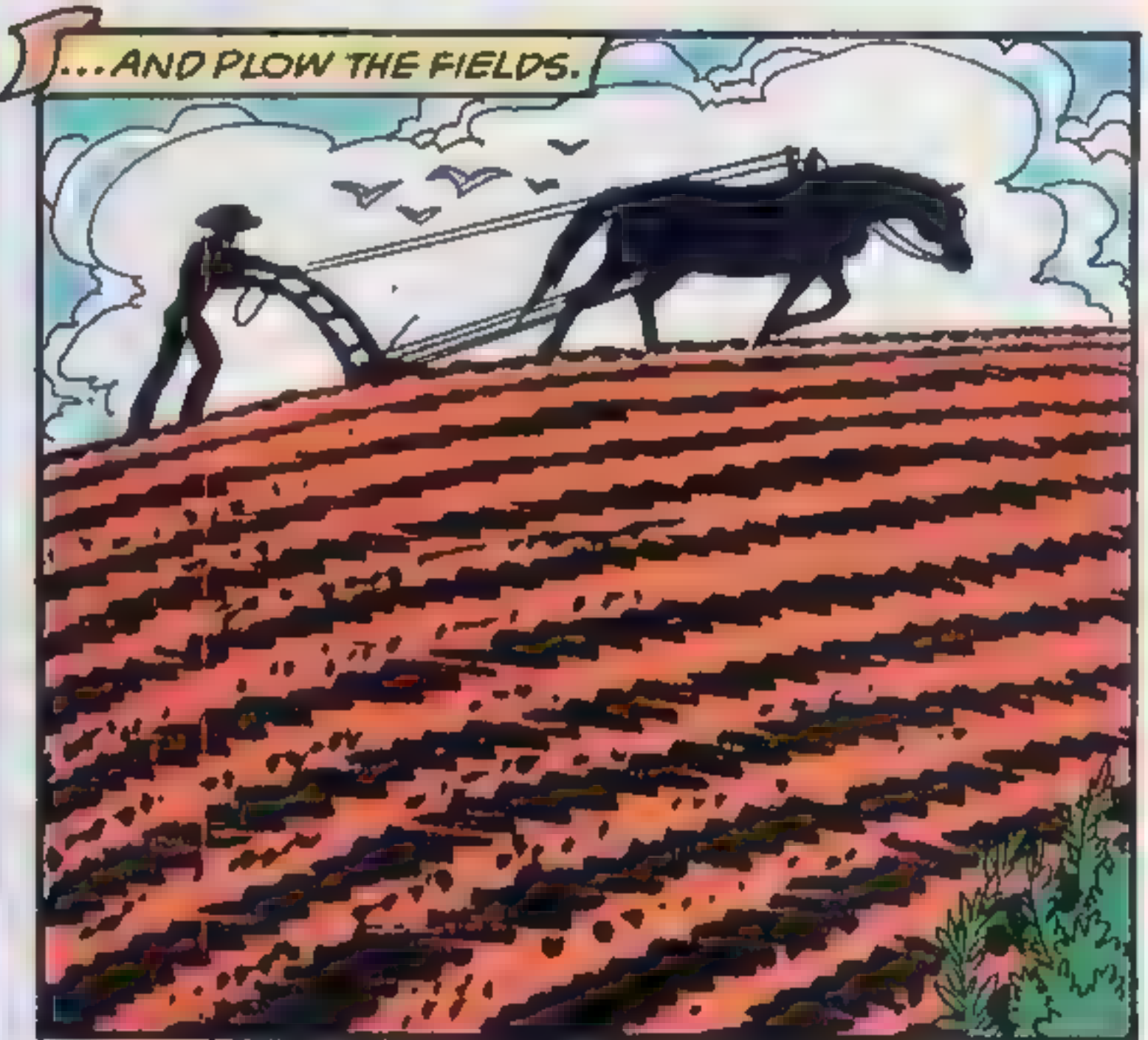


WHEN SETTLERS TRAVELED TO AMERICA, A HORSE COULD CARRY THEM TO PLACES WHERE THERE WERE NO ROADS.



A HORSE COULD PULL HEAVY LOGS TO HELP BUILD CABINS...





Barbie

IN PONY EXPRESS

HI, EVERYBODY!
DO YOU KNOW
HOW MAIL WAS
DELIVERED A
LONG TIME
AGO?

IF YOU
ANSWERED OUR
FRIEND, THE HORSE,
YOU'RE RIGHT
AGAIN!

SMALL FAST HORSES CARRIED
MAIL ACROSS THE COUNTRY.

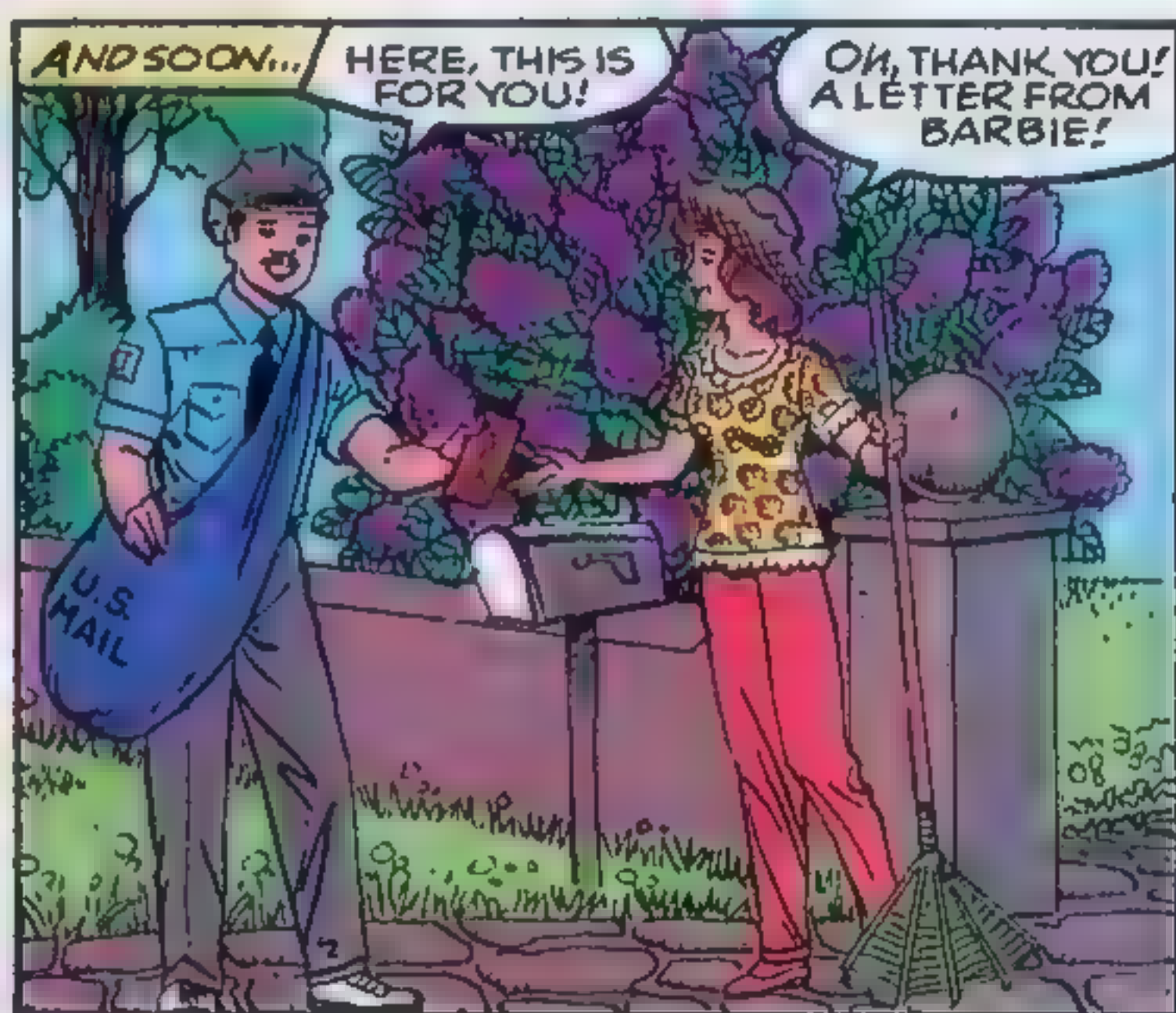
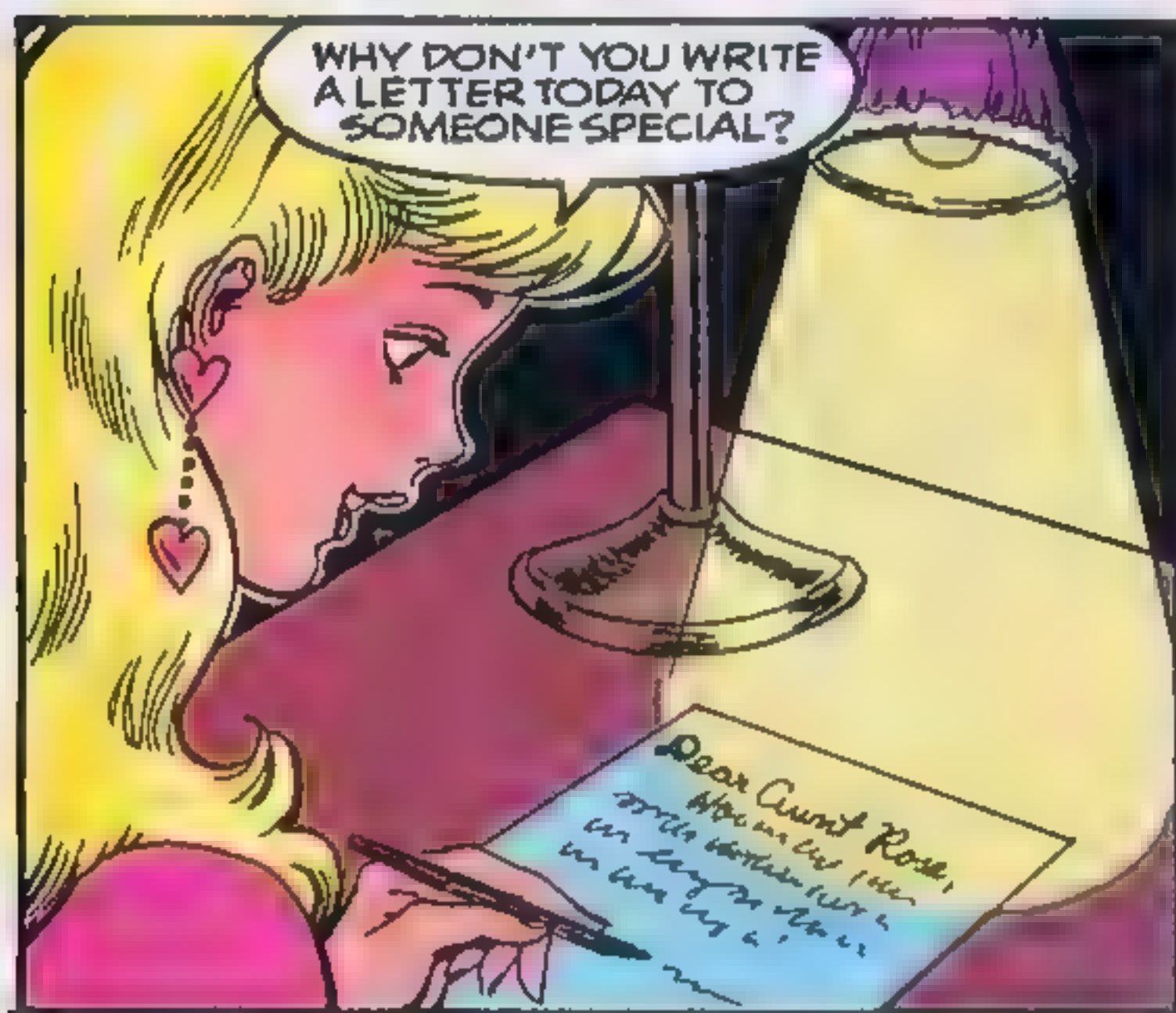
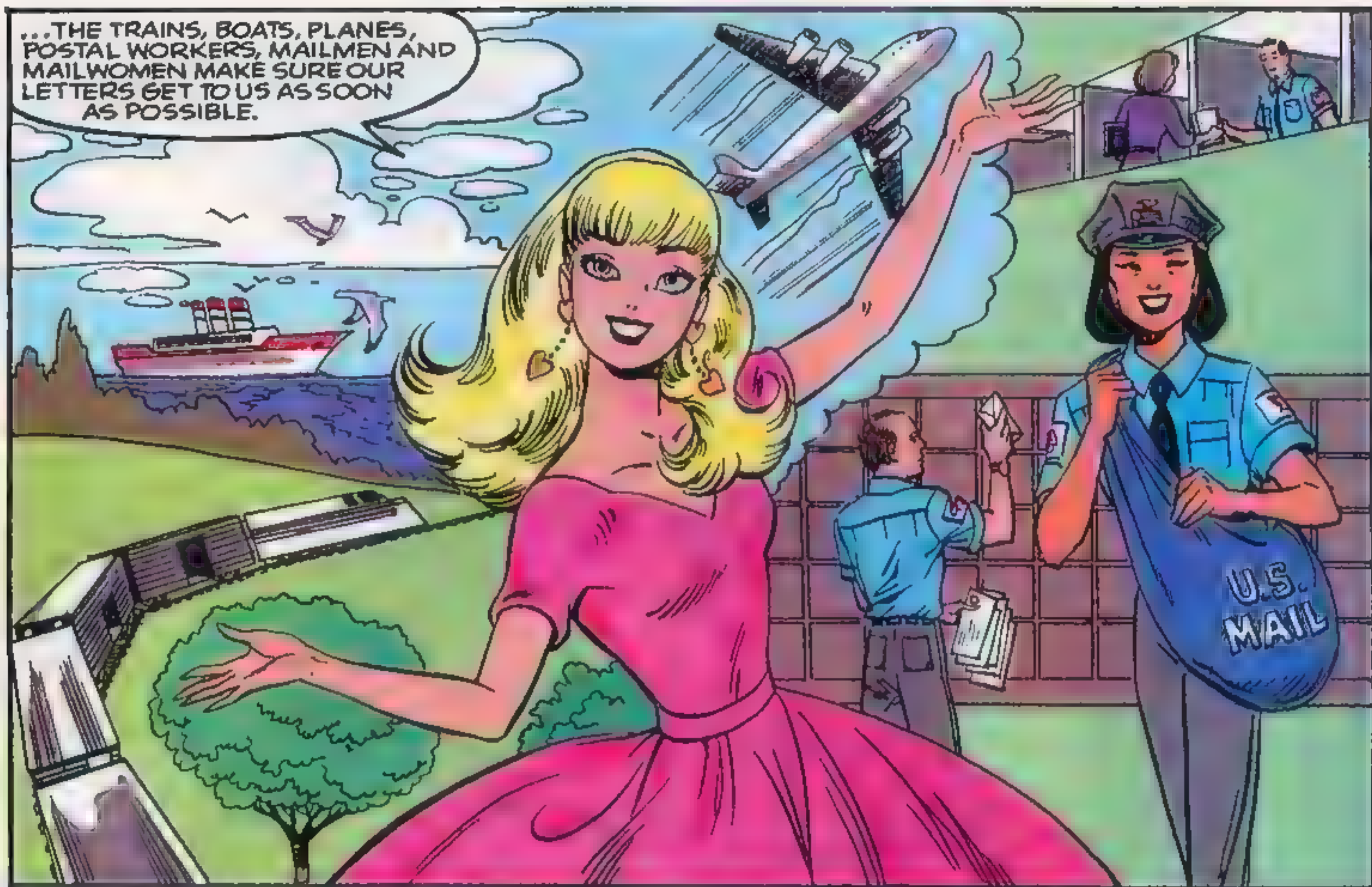
RIDERS RODE AT TOP SPEED AND
CHANGED HORSES EVERY 10 TO
12 MILES TO DELIVER MAIL.

RESS STATION

SOMETIMES IT WOULD TAKE
WEEKS OR EVEN MONTHS
TO RECEIVE A LETTER!

TODAY, ALL WE HAVE TO
DO IS DROP A LETTER IN
THE MAILBOX, AND...

MAIL



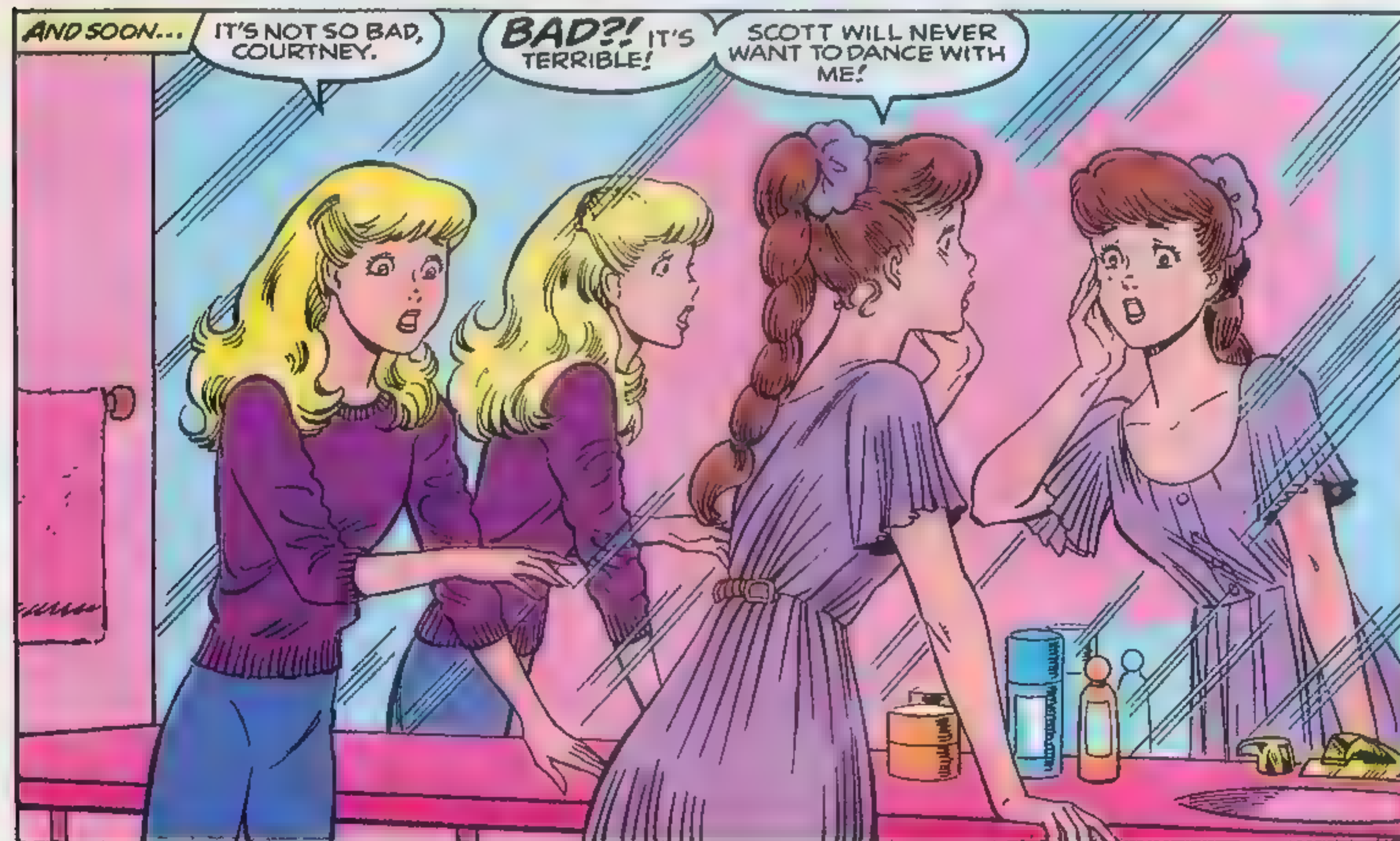
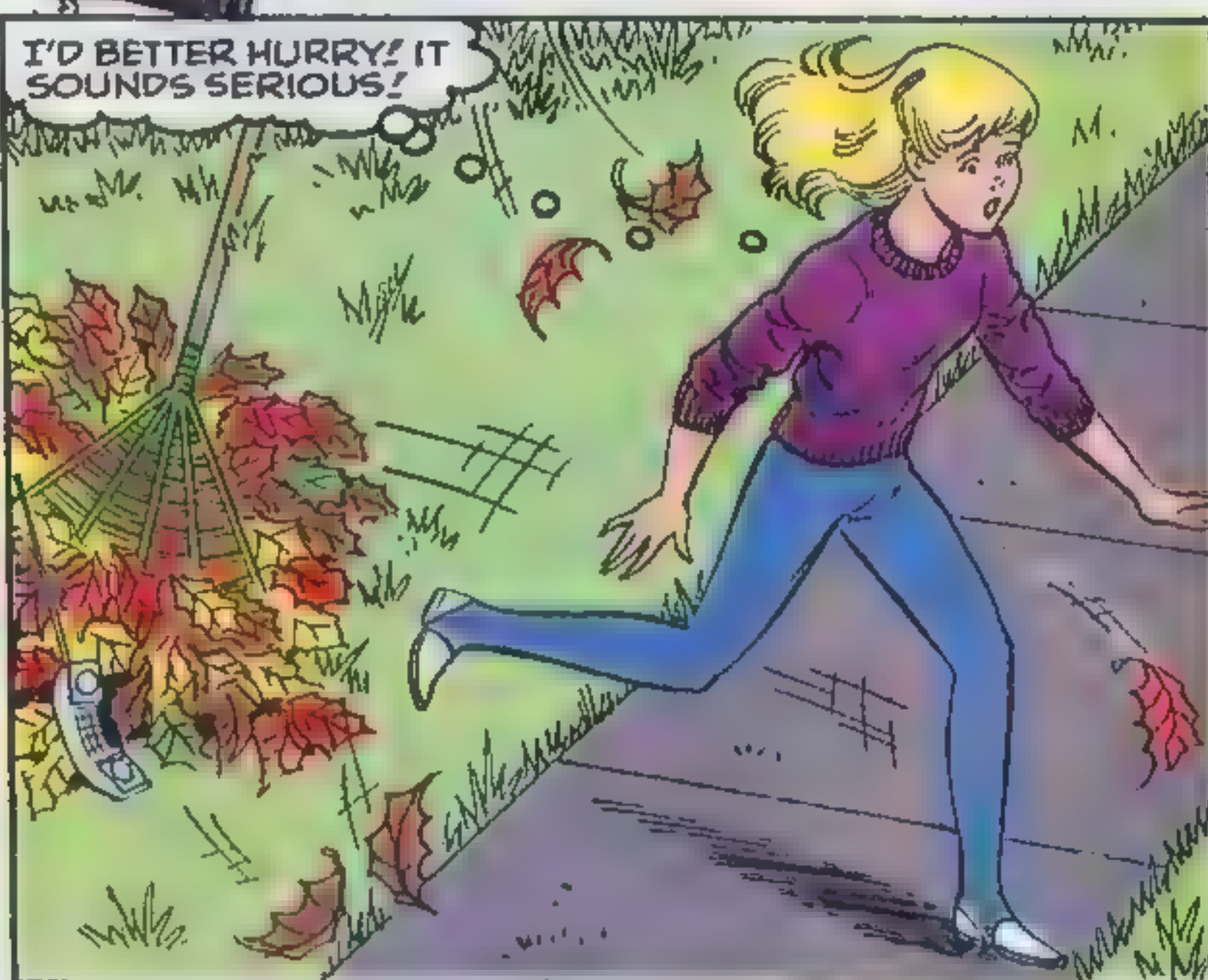
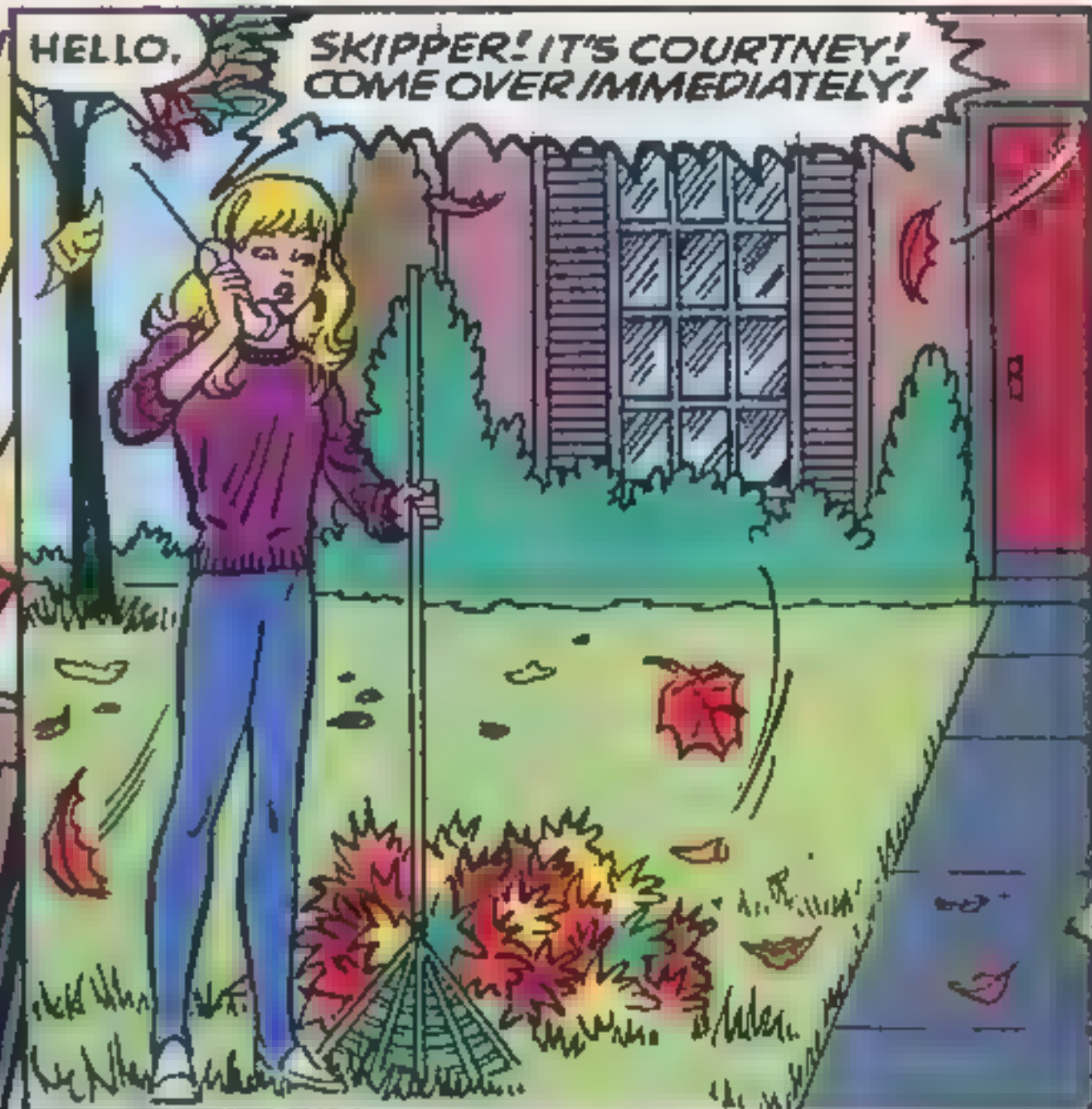
Barbie™
IN

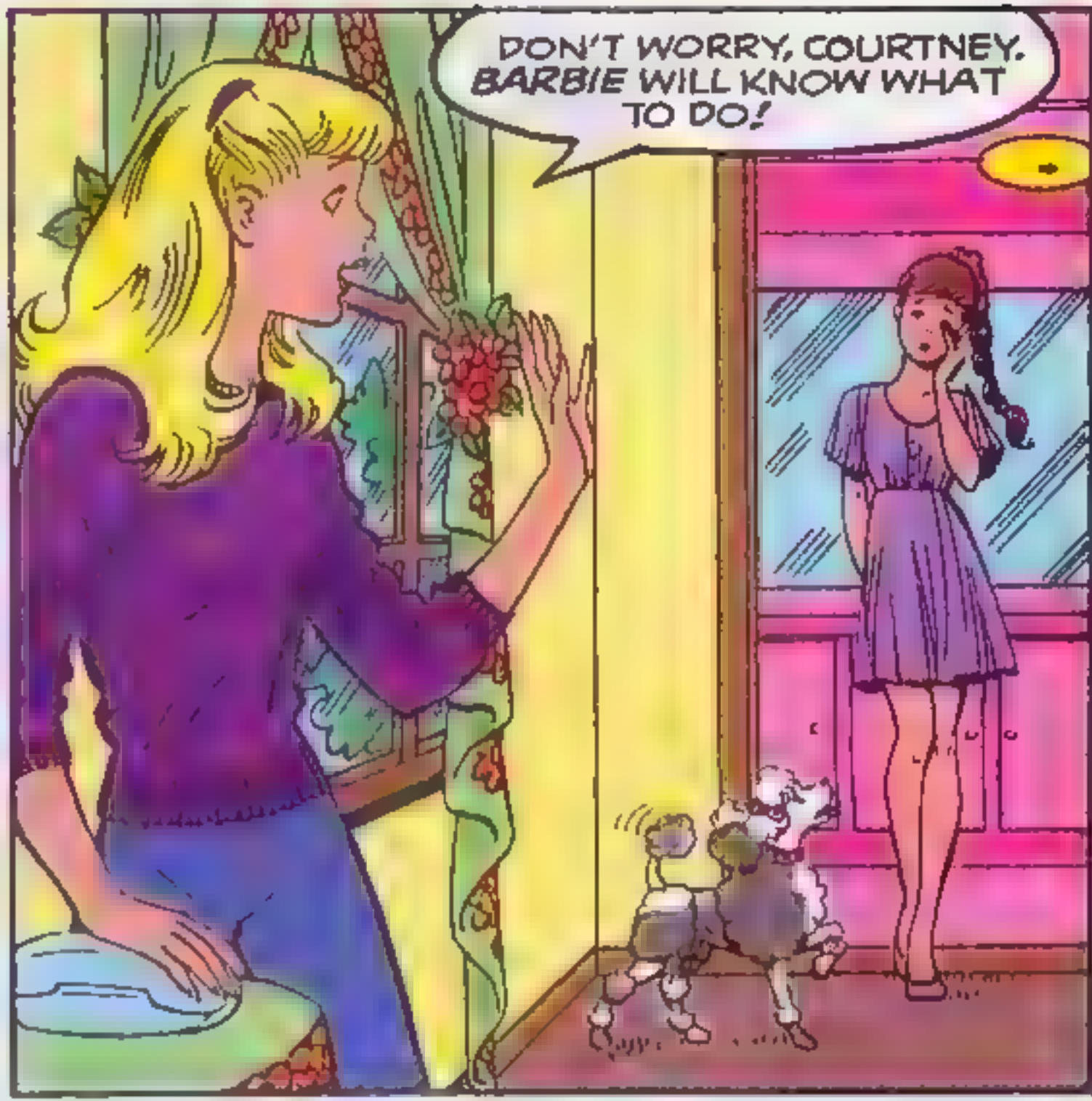
Complexion COMPLEX!

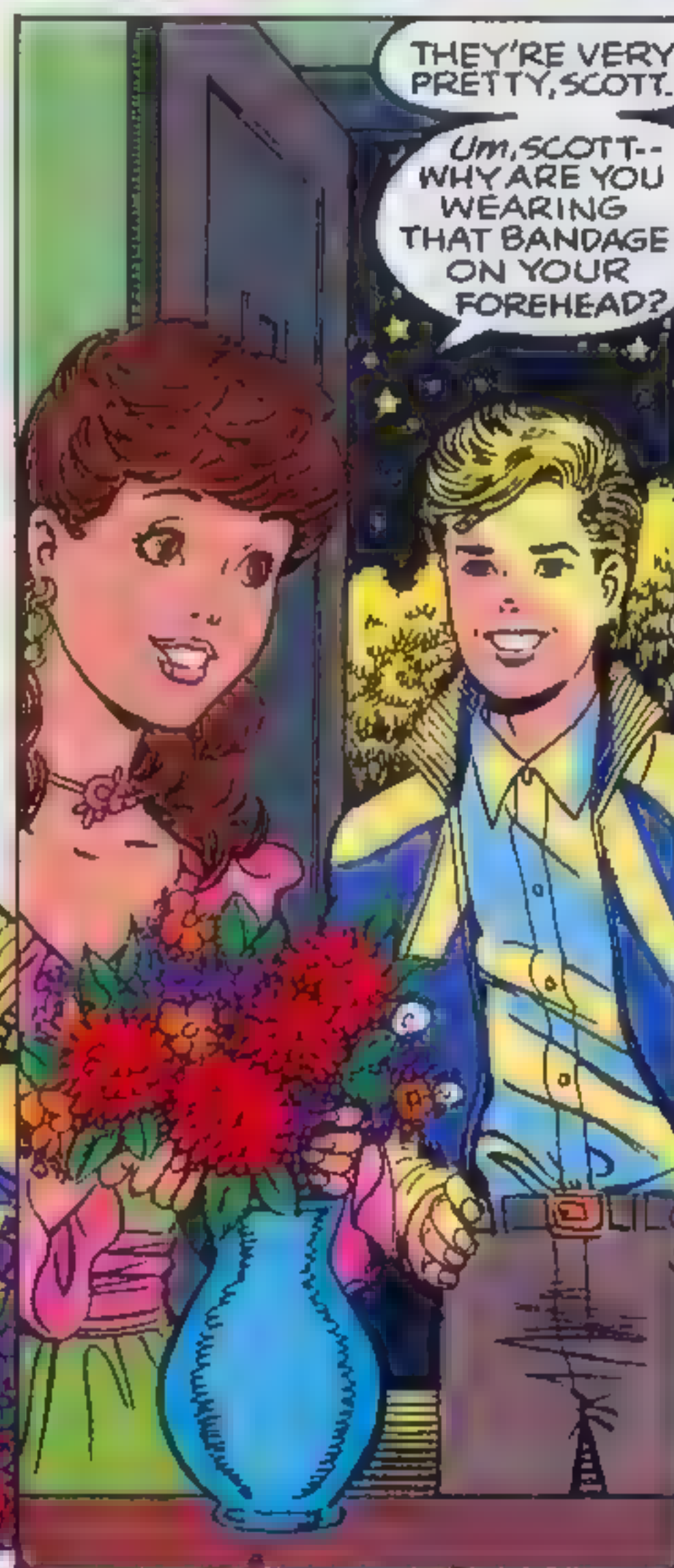
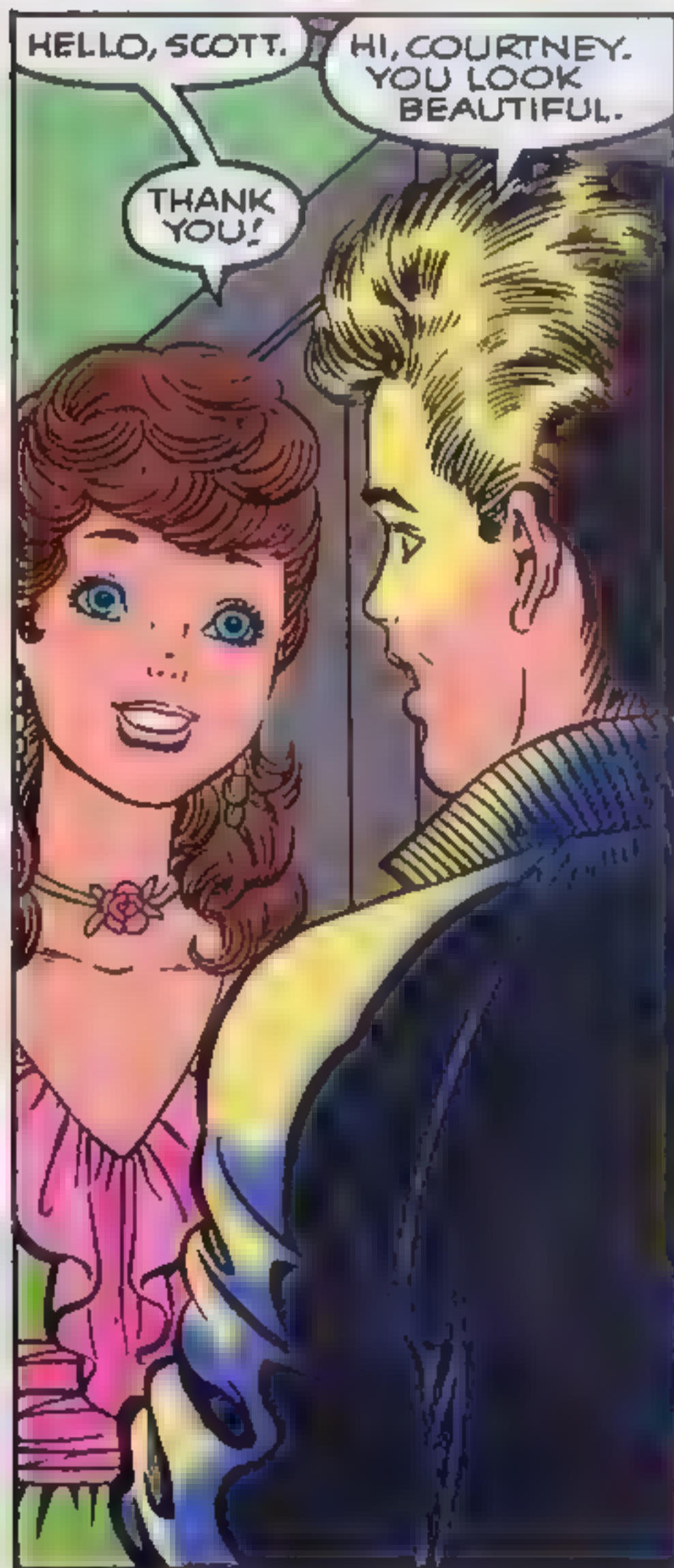
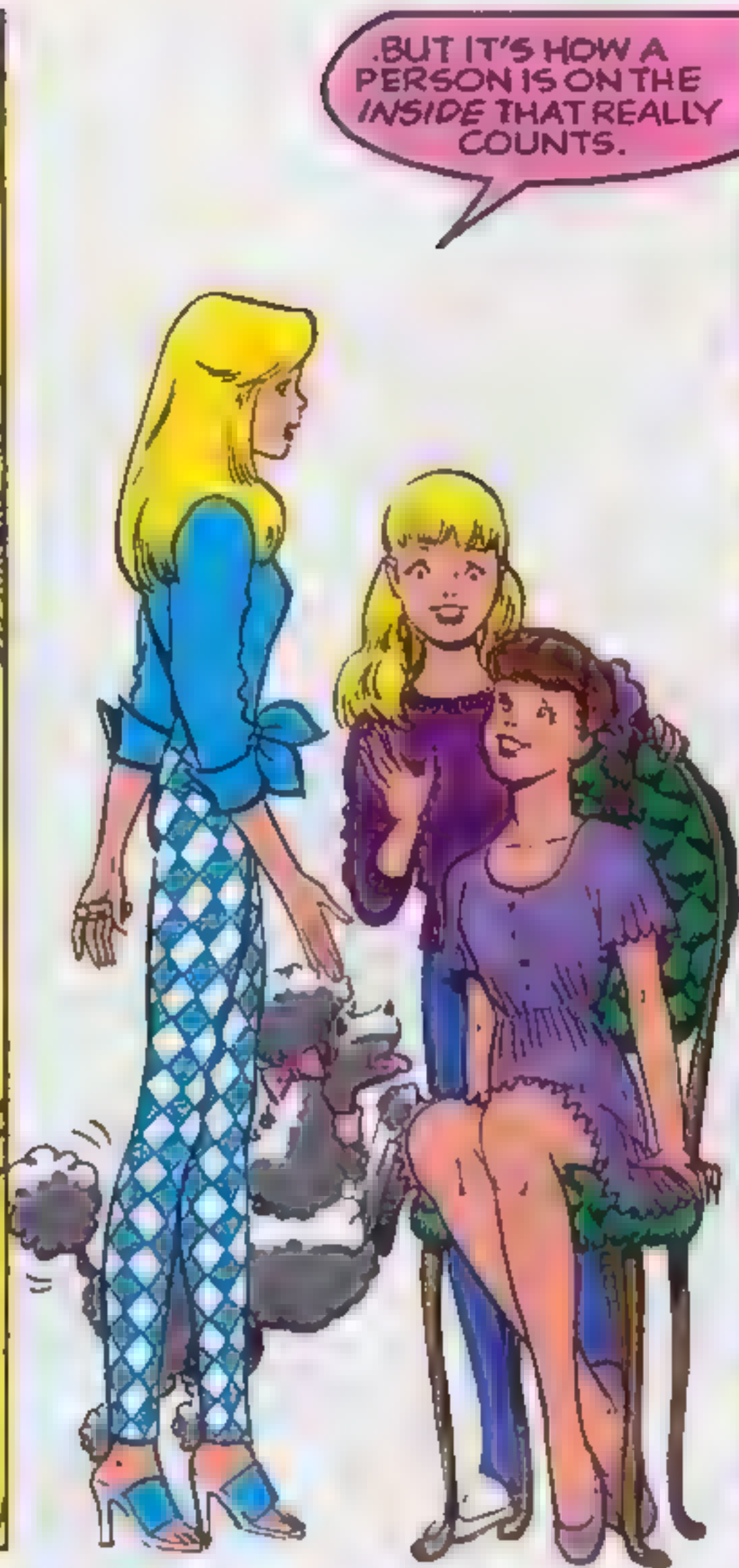
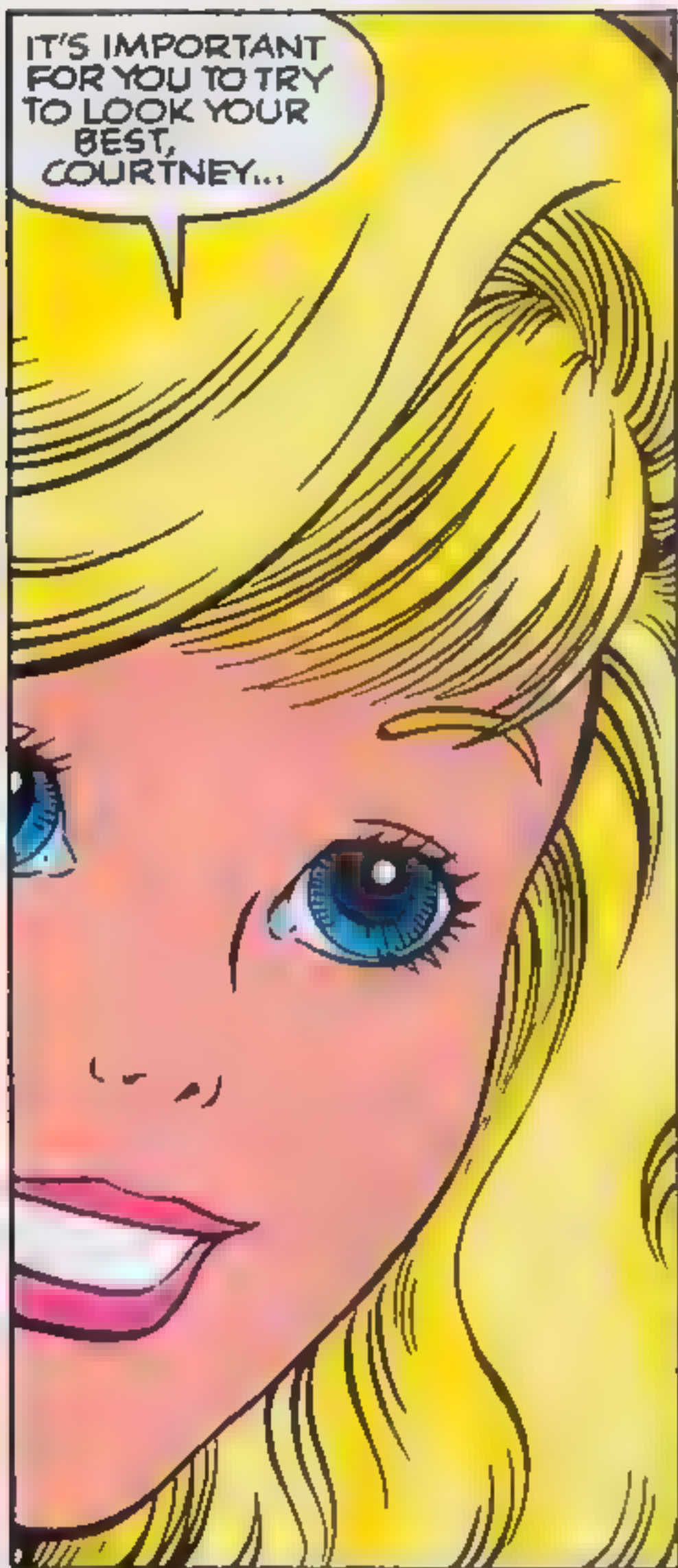
OH, NO! A
PIMPLE!

HOW CAN I
GO TO THE DANCE
TONIGHT WITH SCOTT,
THE CUTEST BOY IN
THE WHOLE SCHOOL,
WHEN I HAVE
A PIMPLE?









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Fresh from the Nickelodeon processing plant, it's the all-new Nickelodeon Home Video Collection. From now on you'll be able to watch your favorite Nick shows anytime you want — morning, noon or night.

The new Nickelodeon videos.

(definitely
these at home)



So what's the story
with all these Nick videos,
anyway?

Well, there's Ren and
Stimpy tapes. Rugrats
tapes. Tapes of Doug.
Even tapes that feature
the best of SNICK.

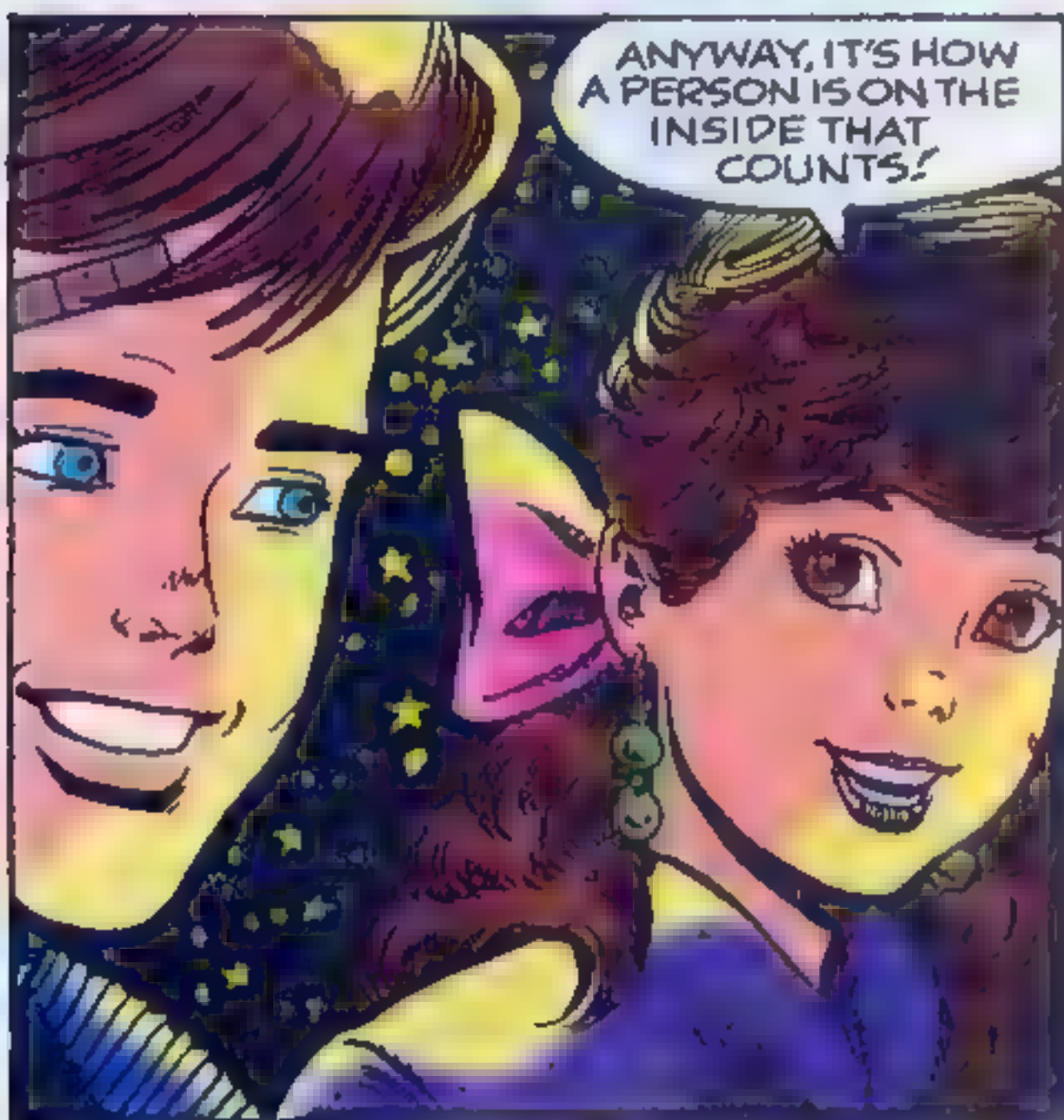
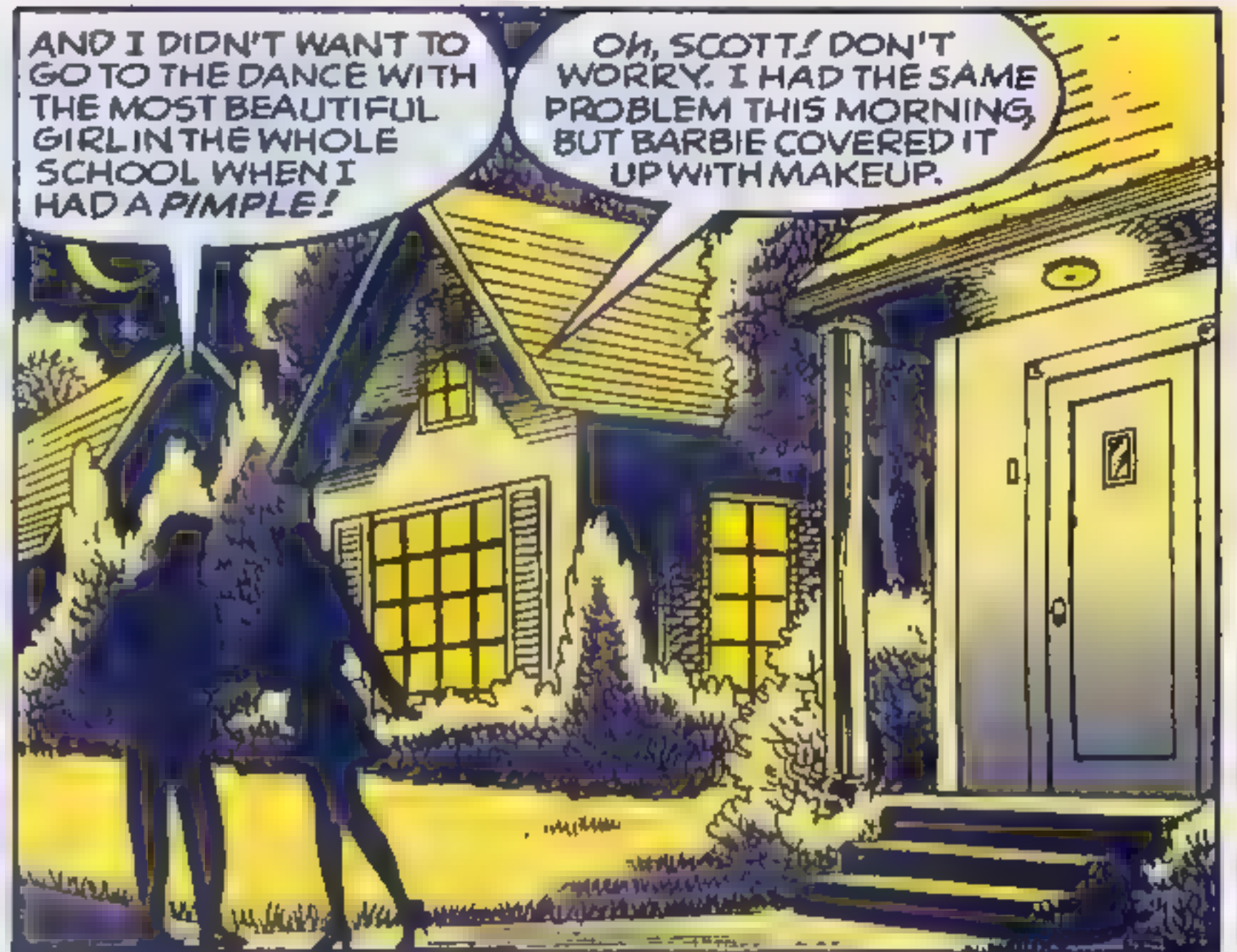
They're all put together
in ways you've never
seen before, and each
includes more great stuff
like "Inside Out Boy"
or "Ask Dr. Stupid."

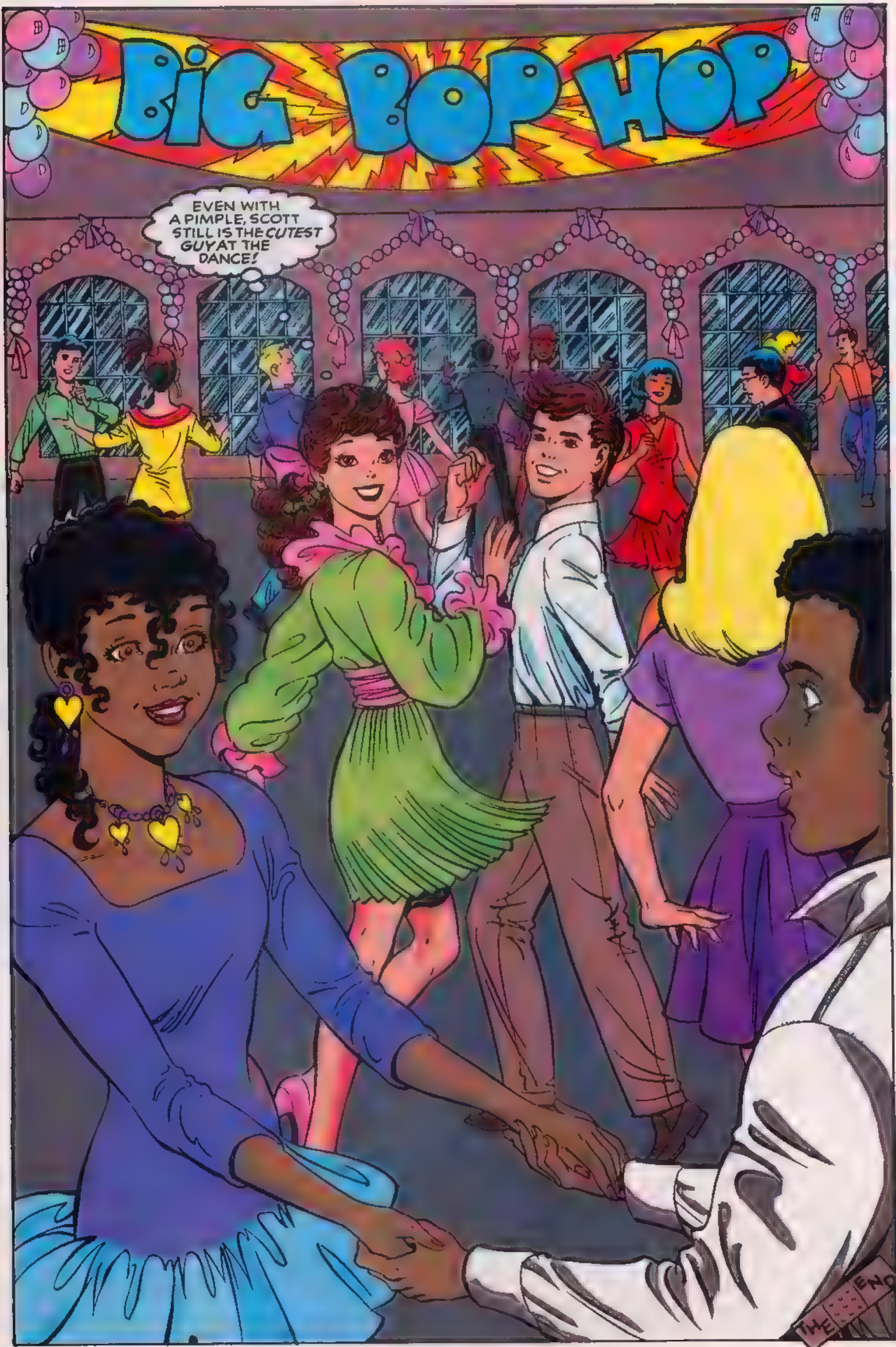
So cruise on out and
pick up some tapes
today. They're the most
useful things to watch
Nick with since eyeballs.

And oh yeah, look for
the new Ren and Stimpy
album, "You Eediot!" **SONY**
on CDs and cassettes.

NICKELODEON

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EVEN WITH
A PIMPLE, SCOTT
STILL IS THE CUTEST
GUY AT THE
DANCE!

BIG BOP HOP

THE END

BLACK BRINGS OUT THE BEST IN

Barbie™



Allison Neises
South Bend, IN

Sara Gruenwald, age 8
New York, NY

Jacky Kosakowski, age 9
Sauquoit, NY



Stephanie Cortez, age 12
Stockton, CA

Julie Florio, age 12
New York, NY

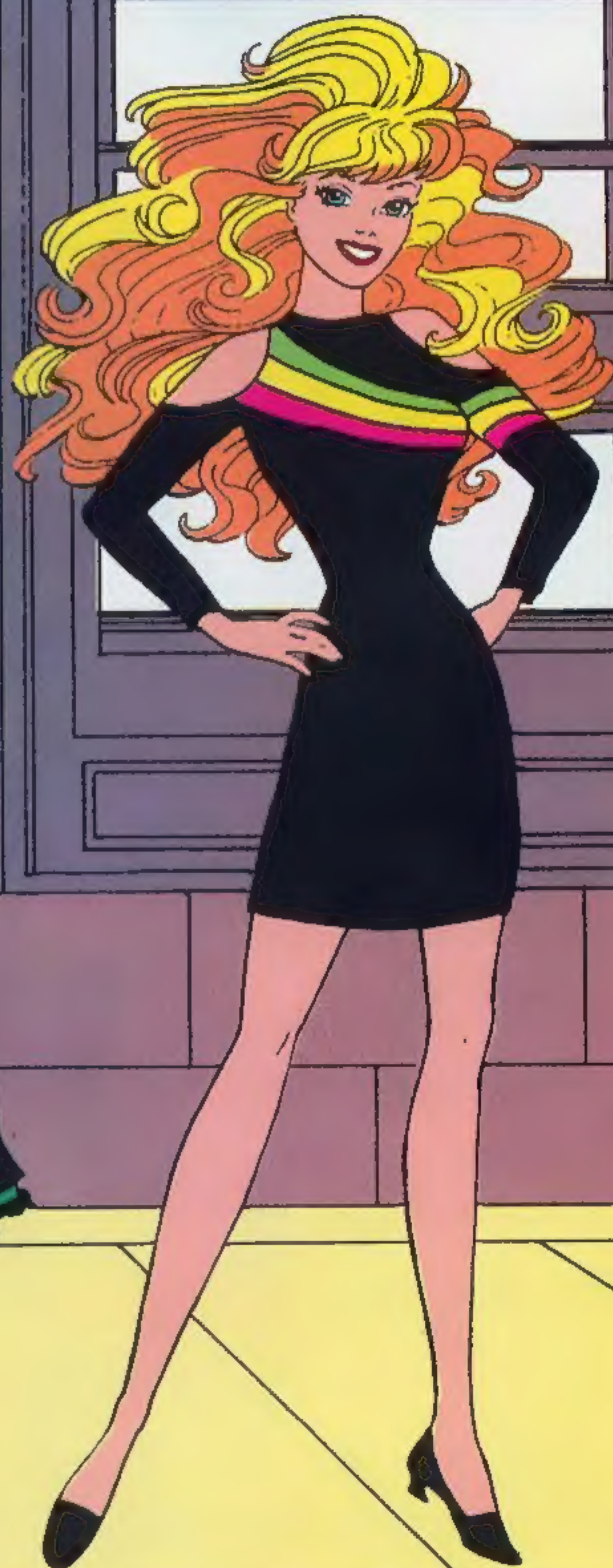
Kimberly Parris, age 10
Freeport, NY

These beautiful fashions for Barbie — designed by you the BARBIE and BARBIE FASHION readers — all feature basic black! We're not sure exactly why we've received so many designs using black from our readers recently, but we think Barbie looks daringly dramatic in all of these outstanding fashions!

If you have a fashion for Barbie or any of her friends, for any occasion, send it to us here at BARBIE, c/o Marvel Comics, 387 Park Avenue South, New York, NY, 10016. Please be sure to include your name, age and full address.



Jenny Ramer, age 8
Mahlra, GA



Lindsay Williams and Erin Sweet, age 11
Tarpon Springs, FL

Barbie FASHION

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Editor

LIA M. PELOSI
Assistant Editor

SARRA MOSSOFF
Correspondence Editor

Write to: BARBIE FASHION, 387 Park Avenue South, New York, NY 10016
Hey, kids — since we print your name, age, city and state, please include them on your letters.

Dear BARBIE Artists,

This is a personal letter. I am a real fan of you and Barbie comics. I really adore your art. I am an artist myself.

I love to read your comics. I am 12 years old and I think your comics are great! You have very nice artwork. I'd like you to write back to me in a personal letter.

I like BARBIE because it brings kindness, hope, friendship and love. My friends think Barbie is stupid, but I know she's not. I think some of my friends like Barbie, and they just can't admit it. My friend named Tara likes Barbie, but she can't admit to her friends that she does. Do you have an idea about that? You can tell me and I will tell her what you said.

I will write to you every two months, or sooner. Keep up the good work!

Kara Jane Glashan, age 12
Farmingdale, NJ

Thanks for writing to us, Kara! We can't wait to read your letters every two months — or as often as you write to us — but we're sorry, we just cannot write back personally. We receive hundreds of letters every week, and although we *do* read and enjoy *each* one, there's just no time for us to respond to everyone — we'd have no time left to put together BARBIE and BARBIE FASHION each month!

As for your other question, we hear a lot about kids who secretly love Barbie but think they are just too old for her. We believe you are *never* too old to enjoy the "kindness, hope, friendship and love" that Barbie and BARBIE comics bring! (Check out the next letter — it also has something to say about this!)

However, we know that kids can be quite cruel to other kids, and will take any opportunity they find to tease. We understand that some kids hide their love for Barbie for this reason. Our best advice is to try to find other kids who also love Barbie and share other interests with you — something that's sure to be the basis for a lasting friendship, as well as a place where you can both enjoy something you love rather than having to hide it! Good luck!

Dear BARBIE,

Hi! I just read September's comic as well as the letters from the readers. I was amazed to see that boys actually read BARBIE comics. I think the guys Jonathan Penn, Lance Snead, and Rob Lawson are very mature, and that they aren't "sissies" or "mamma's boys," but intelligent young men. I wish them luck. Believe it or not, I get made fun of and I am a 13 year old girl!

BARBIE comics, keep writing your heartwarming, thoughtful, kind, wonderful

stories. Your stories are violence-free, and not only that but the women are decently dressed. In many other comics the women are barely clothed. Thanks!

Loni Lasson, age 13
Taylors, SC

Your letter put a great big smile on our faces, Loni! Thanks for the praise!

Dear BARBIE FASHION,

In BARBIE FASHION #32, August, there are three kids who should be wearing helmets. They are Skipper and her friend on the last page and the skateboarding boy on page 25. I always wear my helmet when I ride my bike.

I like your stories.

Katherine Rubida, age 6 1/2
Arlington, VA

Oops! Thanks so much for pointing that out to us, Katherine! You're right, of course. Everyone — kids *and* adults — should wear protective gear when they bike, skateboard, or rollerblade. Without a helmet, you risk serious injury! Safety first!

Dear BARBIE,

I don't know if you ever got a fan letter from a mom before! I used to dislike Barbie because, when I was young, she seemed to me to be brainless, vain and greedy. My daughter begged for a Barbie doll, but I refused for a long time. But the comic book was recommended in *Ms.* magazine; I got some and read them with my daughter. They were great!

The new Barbie is an ideal woman for today; organized and effective, yet caring. I loved the way she rallied her friends to work together in the circus story. Now I sometimes enjoy playing Barbies with my daughter!

How about stories with more age levels — I would love to see Barbie with an elderly lady, or trying to take care of a small child. Keep up the good work.

Donna Richoux
Netherlands

We've received several letters from pleased parents, Donna, and we're flattered and honored to receive yours! As for your suggestions, be sure to check out BARBIE FASHION #38 which features a story involving a senior citizen who is also a retired opera diva.

Dear BARBIE FASHION,

My name is Allison Reddington. I'm 11 years old and I live in New York City.

Even if this letter is not printed, I think it's important that you know how I feel.

Your portrayal of the homeless in the story, "The Volunteers," was completely unrealistic.

First of all, homeless shelters do not have carpeting, they don't have modern kitchens and they are not immaculately clean and tidy.

Second of all, homeless people don't have nice clothes. Often times they can't afford a cardboard box to shelter themselves from the rain.

Third of all, "The Volunteers" sent across the message that it is okay to be homeless and that homeless people have a comfortable life with a nice place to stay. It will also give younger children who do not understand homelessness the impression that it is okay to approach a homeless person. Many homeless people, although not all, are mentally ill or physically ill.

Homelessness is very complex. Young readers need to know that homeless people have a hard life and that they don't just get offered jobs like in "The Volunteers."

I really like BARBIE FASHION and so do many other young girls across America. I think stories teaching kids about homelessness are good, but they should not be used to glamorize it.

Allison Reddington, age 11
New York, NY

You make an excellent point, Allison, and we would like to apologize — glamorizing homelessness was never our intention. We've printed your letter here, and we hope that all our readers will learn something from reading it. Thank you for writing to us.

We recognize that homelessness is a very serious problem — that was what motivated us to print the story to begin with. All of us need to do what we can to combat this national problem that continues to grow larger every day.

Writer Barbara Slate responds:

Thank you for your letter, Allison, and I agree with you. I love writing BARBIE FASHION because Barbie is such a strong role model for girls. Although most of my stories have limited editing from Hildy (Marvel editor) or Mattel toys (the licensor), some of the grittier stories like "The Volunteers" come back to me. "The Volunteers" started out as a much more realistic and sad story. Since BARBIE FASHION is often read to children as young as 3 and 4 years old, the licensor felt that the story was too strong and frightening for the younger reader. Although I was not happy with all the changes, I felt that the story was a meaningful one because it showed that volunteering is an important and worthwhile experience.

ALL YOU NEED TO KNOW ABOUT "SHOCKOLOGICAL TECHNOLOGY."

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METER.

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HE
MENTS
BLACK-
HIS LAIR
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ELED.

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